

The background of the entire page is a still life painting. It features a variety of objects arranged on a flat surface against a heavily textured, painterly background. On the left, there are several small, light-colored, bulbous objects, possibly garlic or onions, some with roots. Next to them is a white, cylindrical jar with a dark rim. In the center, there's a cluster of round, reddish-brown objects, possibly pomegranates or apples, some with green leaves. To the right of these is a large, brown, earthenware jug with a handle. Further right are more round, golden-brown objects, possibly onions or pomegranates. On the far right, there's a white jar with a dark rim, similar to the one on the left. The background is a mix of warm and cool tones, with visible brushstrokes and a sense of depth.

Aramé Art Gallery

TWO DECADES OF CREATION

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Two Decades of Creation



YEREVAN 2023



Jansen

Introduction

by Mané Sarkissian

“The guarantee of continuity is quality.”

Eddie Rickenbacker

At the turn of the 21st century the art landscape in Armenia comprised a mere handful of private art galleries which didn't tend to last for more than a couple of years. In a nation with millennia of rich art traditions and around a thousand members in the Union of Artists, art galleries were too few and far between to properly represent the incredible exuberance of talent and provide a platform for the best artists to realize their potential.

This was the situation in which Aramé Art Gallery emerged in 2003. Perceived as a leap of faith or an extremely adventurous idea by many, the gallery nevertheless withstood all the challenges and quickly achieved prominence. A testimony of this was the opening of a second Yerevan branch ten years later. Aramé also expanded beyond national borders by establishing a branch in Beirut, which has been successfully representing Armenian artists in the entire Gulf region.

It's hard to underestimate the role Aramé Art Gallery has played throughout twenty years in increasing the interest of the general public in fine art by promoting only high quality original artworks and shaping aesthetic taste.

The popularization of contemporary Armenian art has always been a strategic priority for the gallery. A proof of this are the multiple solo and group exhibitions consistently organized by Aramé every year. These sophisticated events have significantly revived the cultural life of the capital Yerevan that had experienced serious stagnation after the fall of the Soviet Union. In addition, the Beirut branch has been equally prolific with exhibitions which have allowed the recognition of Armenian artists in the international arena. The demand was so high that in 2021 Aramé opened its second Beirut branch located in Zaitunay Bay. This established Aramé as a leading art gallery representing Armenian art not only in Armenia, but also in the Gulf countries.

Apart from exhibitions, Aramé Art Gallery has always recognized the importance of printed publications in the promotion of art. The gallery has been exceptionally productive in this aspect as well by publishing more than 25 books and catalogues in the span of twenty years.

This new art book by Aramé Gallery includes 150 works of 32 contemporary Armenian painters and sculptors. All of them are already accomplished artists that are widely recognized both at home and on an international level. With their talent and hard work Aramé's artists are an inspiration for the younger generation of the country's artists, ensuring a bright future for Armenian art.

Sarkis Hamalbashian

“People are always struck by the strong, primary colours in my work. I do not make a deliberate effort to use striking colours, nor do I select colours to be used in a conscious way. People often ask me: “Why red, why yellow, why green here?” There is no obvious answer. My choice of colour is intuitive, while its application onto the canvas is usually improvised. The effects of colour may be evident afterwards”.

“I never fix my attention on the technique. I simply trust my feelings and instincts. As a result, something especially amazing is born”. Sarkis never creates without inspiration. He was born in 1956 in Gyumri, the cradle of many talented poets and artists. He had intended to move to Yerevan a long time ago and the earthquake of 1988 only accelerated the implementation of this decision. This devastating event will always stay alive in the memory of the artist.

Once in Yerevan, Sarkis entered Panos Terlemezian Fine Arts College. Enchanted by the creations of the Armenian classics, such as Gayane Khachaturian, Minas Avetisian, Ashot Hovhannisian and Ervand Kochar, he quickly became one of the central figures of contemporary art in Armenia.

In 2009 Sarkis Hamalbashian was given the title of Honorable Artist of the Republic of Armenia. In the same year a solo exhibition of his works was held at the National Gallery of Armenia. In 2015 his personal exhibition entitled “Armenian District” opened at the Cafesjian Center for the Arts in Yerevan.

Public collections: National Gallery of Armenia, Museum of Modern Art of Armenia, The Peren's Collection, Los Angeles, USA, Cultural Fund of Russia and Armenia, Ministry of Culture, Yerevan, Armenia, Royal Gallery of Gordon, Cafesjian Collection, Washington D.C., USA.



New Port, oil on canvas, 115 x 135 cm



The Country on the Other Side of the Border, oil on canvas , 190 x 250 cm

Most of the works of Sarkis are somewhat like polyptychs combining different motifs. The thoroughly elaborated construction of a nascent painting becomes a reliable frame that nevertheless does not constrain its own subsequent development. The frame does not aspire to offer a rigid vitrail-like dismemberment, it simply infuses a dose of discipline that still does not stifle the improvisation – a gift that Sarkis is endowed with lavishly. The resulting space that does not allow excesses is exactly where the ballistic improvisation unfolds, where the spring-loaded colours erupt by the will of the artist into the living flesh of art.

The exuberant activity of Sarkis Hamalbashian leaves the impression of a volcanic eruption, a sort of a perpetuum mobile, he values and cherishes his every day and every hour. And although his works never get stuck in the studio for long, a visitor may feel overwhelmed with the ever increasing quantity of canvases, rich in intensive, yelling, challenging music of painting.

Henrik Igitian



Still-life with Scoop
oil on canvas, 60 x 70 cm



Cozy Tea Time
oil on canvas, 60 x 70 cm

Sarkis has been a part of our team from the earliest days of the foundation of Aramé Art Gallery. Apart from being an exceptionally talented artist, who has never experienced any doubts about his vocation, Sarkis is a truly reliable friend and a man of trust. Just like he stays true to his style and unique signature as an artist, he stays true to his values and principles as a man.

Aram Sargsyan
Founder of Aramé Art Gallery



Wall Street, oil on canvas, 110 x 130 cm

The paintings of Sarkis linger in memory. The dreamy feeling persists. This dream is about life where the past and the present are woven whimsically together: that which is history and that which shall forever remain a distant dream. This is the intrinsic world of the painter that is not confined within a single nationality or single tradition, it is open to the winds of change and thus is in unison with all the people that have an intellectually high-strung soul like Sarkis. What is it that assembles the divergent images in the paintings? The unique consonance in which he remains to be an Armenian.

Kim Bakshi

Gabo (Gabriel Manoukian)

"All the children drew, but then they all grew up, and I stayed the same.

My art is about happiness, and the best way to see happiness is to think like a child.

I think everybody has something to say, but the difficulty lies in finding the right way to say it. In general, people are used to saying what they mean through speaking, but there are people who find it difficult to reach out with speech. Specifically, it is difficult for me. Usually it is hard to tell anything, because mainly I draw what there is, I don't invent it from my head. And sometimes I feel good not for the fact that people like my painting, but because they have perceived something. It has happened before, when someone bought one of my paintings and contacted me after many years, saying that he had just noticed some of the parts in it. I do not even get offended when they do not comprehend".

Gabriel is a joyful man and a confirmed optimist. No surprise, one of his series that never halts like a perpetual engine, is entitled

"Ha-ha, hee-hee!". His phantasmagorias are much alike, though in no way identical. Each is unique, the only likeness being the creatures that reside in the same magic world, that magnificent, chanting, flying, dancing world of beauty and joy. They are alike only to the extent that all of them bear the same individual stamp of their author. While their uniqueness is conditioned by Gabriel's manners of never looking back whenever a new piece is being created. As a true improviser, he is most inspired right at the moment of creation. He lives with that very instant, and this is what makes his art so attractive.

Gabriel Manoukian was born in 1957 in Yerevan. In 1978 he graduated from Panos Terlemezian Arts College in Yerevan. He had personal exhibitions in Russia (1984), USA (1999, 2004, 2009), Switzerland (2000, 2003), France (2007, 2010), Italy (2007), Qatar (2008), AUE (2009), Spain (2011), China (2012).

Since 2015 Gabo holds the title of Honorable Artist of the Republic of Armenia.



Good Day, acrylic on canvas, 55 x 120 cm



Noah's Ark 1, acrylic on canvas, 120 x 110 cm

I have a feeling that when Gabo is left alone to create his images, he is chatting and laughing with them. In other words, he is never alone in his solitude. Gabriel's imagination has no boundaries. The volcanic style of his everlasting creativity is just amazing. His kingdom is inhabited by fancy creatures, but these are not some strangers from other planets. They are familiar people of the Earth presented in a strange, unusually exaggerated interpretation. Easily and freely runs Gabriel's non-verbal dialogue with representatives of flora and fauna.

In one single painting he tries to solve all the problems of his imaginative creatures who are no less greedy than himself. He resembles them, he loves them, and they love him as well. This is a positive greed. Irving Stone gives this concept a precise and well-grounded definition, a "Quest for Life".

Henrik Igitian

Red Meeting
acrylic on canvas, 120 x 130 cm



Coquette
acrylic on canvas, 90 x 90 cm





Game, acrylic on canvas, 120 x 130 cm



Day of Love, acrylic on canvas, 122 x 92 cm

Sam Zumian (Samvel Hambardzumian)

"My parents gave me life and freedom to know it. The outcome of that knowledge was my choice of the path of art, rich with endless interests and responsibilities. Now that path is my own unique lifestyle.

I see myself as an Armenian artist, perceiving the universal as well as cultural significance of art, highly valuing the previous achievements of classical artists. The power of my art is hidden in the efforts to connect the discoveries of my predecessors with contemporary ideas, eager to see the eternity of their birth.

The world to me is a big theater where my characters have roles to enjoy with their dramatic, mysterious, joyful or even grotesque images. Some of them display the promise of love; others awake various emotions with outlined demonstrations of their bodies.

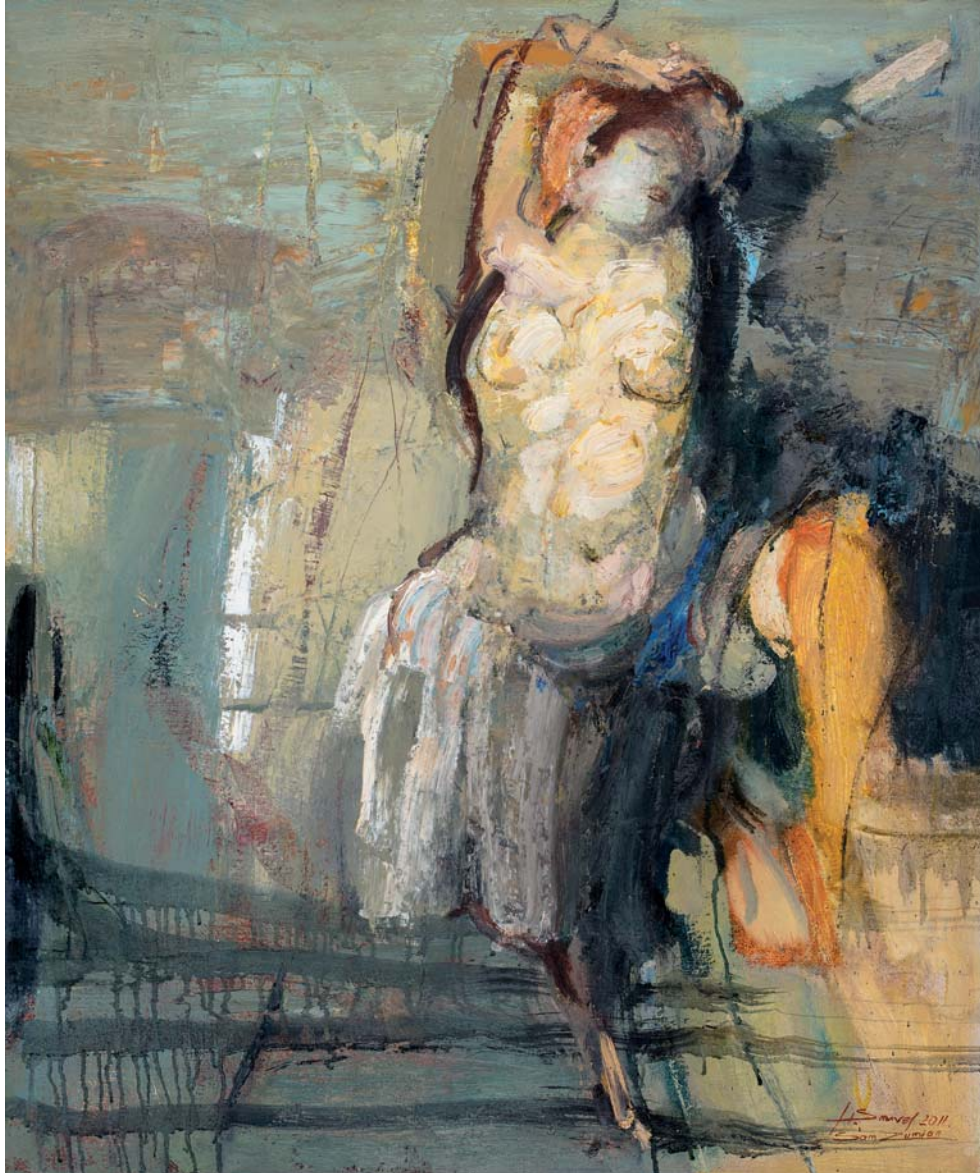
Some characters serenely swing on ropes or dance to fast rhythms. Other characters, with the tension of a tight string, grasp onto unstable ladders trying to maintain their balance and passionate crowds flee to indistinct directions.

My theater on canvas continues to present new, seemingly strange performances, with the same enthusiasm and excitement".

Sam was born in the capital of Armenia, Yerevan, in 1953. Over the years he has mastered paintings and black-and-white art. But most importantly, the artist has focused on building his own understanding of life and art has been the tool to materialize his perceptions. With the energy, dedication and drive that he has, Sam has successfully managed to make his own creative interpretation of reality.



Illusion, oil on canvas, triptych, 204 x 310 cm



Actress, oil on canvas, 87 x 73 cm

In his oil paintings, he focuses on claiming the aesthetics of the unconscious and the laws of nature which lie beneath it. He doesn't waste time on the plot, but instead uses one or two figures for crucial forces.

All the art that Sam Zumian has painted shares something deviously dreadful, clear and mysterious at the same time.

Museum collections: National Gallery of Armenia, Yerevan, Modern Art Museum of Armenia, Yerevan, Pushkin Museum of Fine Arts in Moscow, Russia, Asian Art Museum of Moscow, Russia, Art Museum of Sochi, Russia.

Prizes & Awards:

2009 Glendale, CA "2009 Diamond Award for achievement in Arts"

2005 Florence, Italy "Award of Lorenzo IL Magnifico Medici"

1989 Poland Biennial "Make Formy Grafiki Lodz 89"

1985 Republic of Armenia "Best Young Artist"

1982 Moscow, Manege Exhibit Hall "The Youth of the Country"



Flying Crowd, oil on canvas, 101 x 148 cm



Rowing variation 3
oil on canvas, 130 x 92 cm



Rowing variation 1, oil on canvas, 81 x 152 cm

Armen Gevorgian

“This is what I would say about my characters: from time to time the light catches out the other inhabitants of this world from the depth of the space. These original people-models are the vertical lines, which have populated our horizontal world; identical and diverse at the same time, they silently play their roles, they bring in a certain sense in the creation of the game, which has its own rules. Rules, which don't disturb the total chaos”.

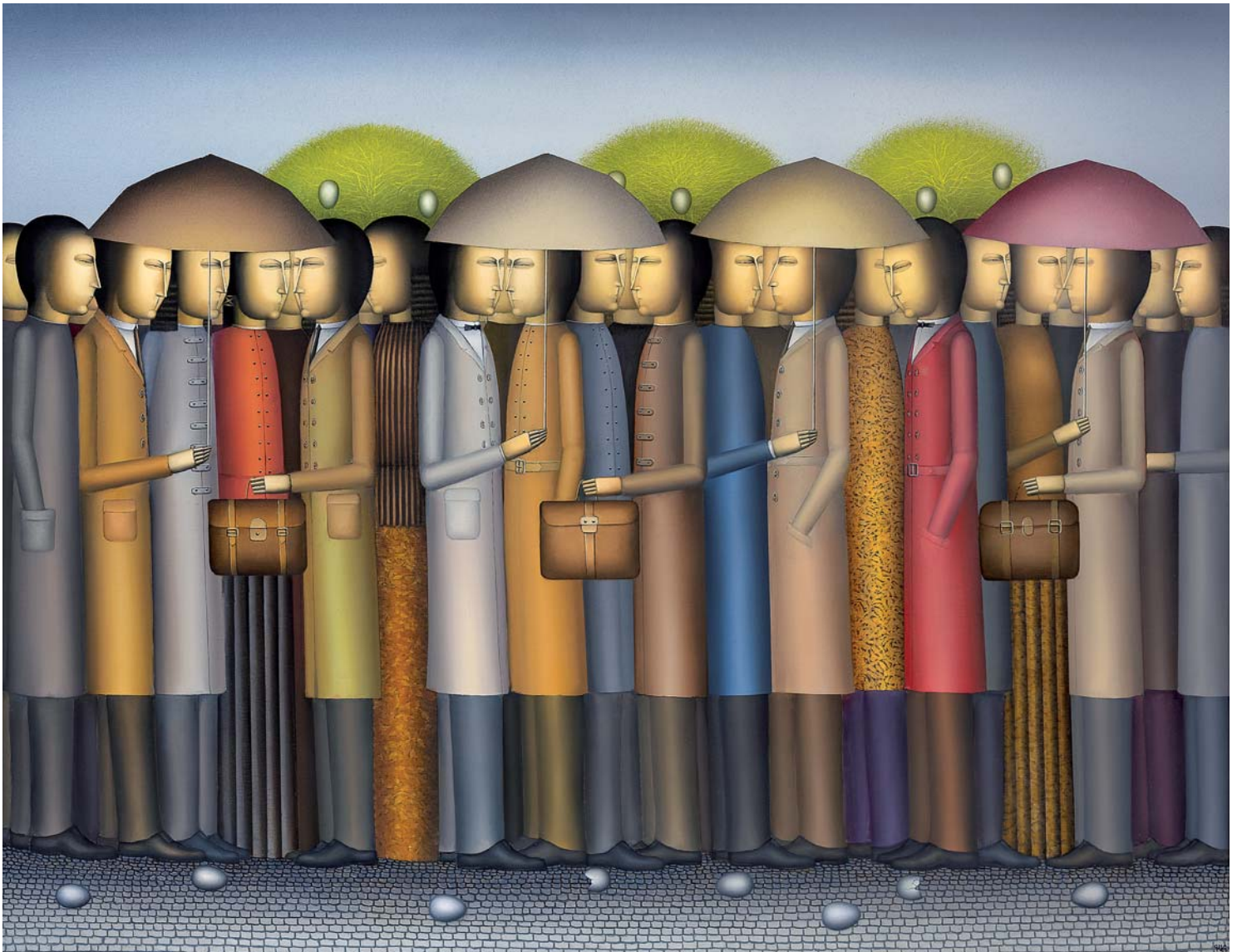
1958 Born in Yerevan, Armenia.

1980 Graduated from Yerevan State Pedagogical Institute named after Kh. Abovian (Fine Arts department).

1992 Member of the Artists' Union of Armenia. Since 1980 a constant participant of Republican and International group exhibitions and art fairs.

Personal Exhibitions: Armenian Society for Cultural Relations, Yerevan, Armenia (1996), “Vinizki” Gallery, Munich, Germany (1999, 2000, 2001, 2003), “Europe” Gallery, Palo Alto, California, USA (2001, 2002).

Armen's works are displayed at the Modern Art Museum of Armenia. Since 2004 his works have been permanently exhibited at Aramé Art Gallery.



Emigration, oil on canvas, 114 x 146 cm



Emigration 2, oil on canvas, 130 x 195 cm

What attracts one's attention at first sight is that the paintings of Armen Gevorgian reflect an individuality which is impossible to attain. It seems that everything is already done, seen and experienced in figurative art, so that it becomes rather complicated to avoid a fate of some appendage of famous analogues. But Armen is an artist, who could never accept the role of a satellite, and we can apparently feel it both from his unusual, exceptional hand-writing and irrational way of thinking.

The plot in these unique one-act performances is concentrated on the culmination point. Don't try to find hidden meaning, don't wait for a mysterious ending, don't seek for morals. These laconic, apparently stagy stories are just games of a grown-up human being – neither infantile, nor naive. They are meditations of a kind dramatist who prefers to see conflicts only on the stage.

Henrik Igitian



Fishermen, oil on canvas, 114 x 146 cm

Armen Gevorgian's paintings are the windows into the world of small dynamics, slow movements, but not of cool passion at all. The air is clear, fresh and chilly. Landscapes seem to be from "The Martian Chronicles". Personages are elegant and full of inner dignity. And always preoccupied in each situation – life is a hard and an intricate thing.

Karen Mikaelian



Performance, oil on canvas, 114 x 146 cm

The artist has an amazing ability, every time to beat the familiar theme in a new way, and often one catches herself thinking that she is waiting for Armen's next canvas to see what he has prepared for his characters this time. He deliberately "plays" with his heroes, each time seeking for them a new situation, new tasks, new rules of the game.

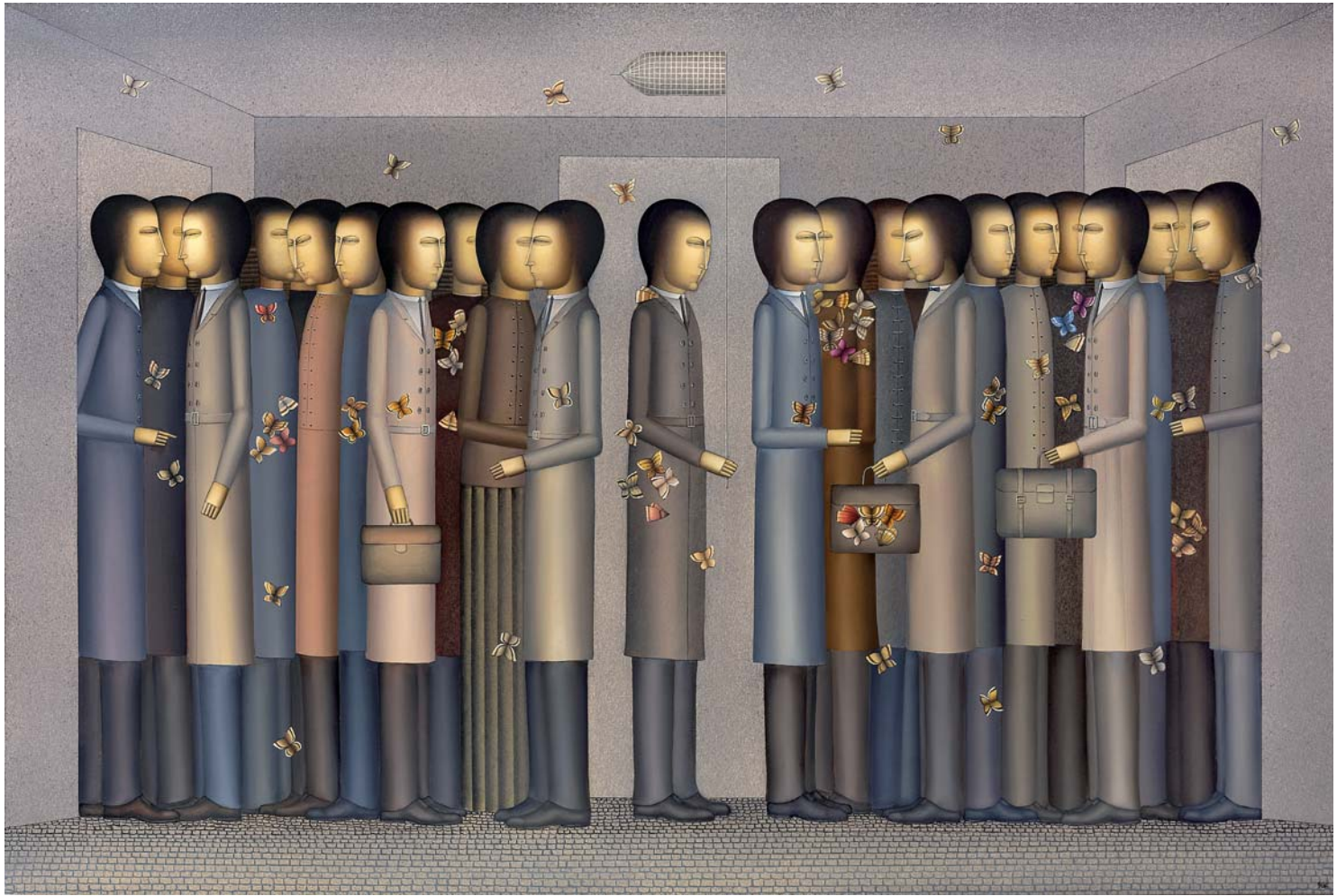
Zara Airoumian



Memories from a Tailor's Diary 3, oil on canvas, 60 x 50 cm



Memories from a Tailor's Diary, oil on canvas, 89 x 116 cm



Butterfly Catchers 2, oil on canvas, 130 x 195 cm

Armen's new "Pause" series is the materialization of the artist's desire to take a break from his usual characters and style of painting, and explore different shades of his boundless talent. The result is truly impressive both in terms of philosophical content and artistic performance. This new series fully reveals the multifaceted nature of the artist Armen Gevorgian. The approach is fresh and the content unexpected, but the unique signature of the artist can still be recognized in the undertones and general ambience of the painting.

Mané Sarkissian

Daron Mouradian

“The wonder of Fine Arts is in the springing of the legends, where the history and contemporaries become entangled and are imbued with the light of ideals, common to all mankind, asserting the truth, which can be expressed only through art. The truth of art is not subjected to examination, it can only be felt”.

Daron was born in 1961 in Yerevan. The main place where he was shaped as an artist and as an individual was his family. His father worked in the sphere of the souvenir industry and often traveled about the country taking his son with him. Visiting museums was an obligatory ritual of these travels. Besides, their house was frequented by famous painters, the father often took his son to their studios and Daron has imbibed the rich bohemian atmosphere since his childhood. He absorbed everything with joy and love.

From 1978 till 1982 Daron studied at the Panos Terlemezian Arts College. In 1984 he entered the Yerevan Academy of Fine Arts. Daron completed his studies in 1990 with a diploma devoted to

ancient Armenian Gods. The most interesting thing for Daron Mouradian is the search for the new in old art, in ancient forgotten images. He is also a great music lover. Daron has a big collection of musical CDs, including music of all genres (from Portuguese folk music to hard rock). He also has a huge store of cigars. While creating he enjoys listening to music and smoking a cigar. In real life Daron is a great joker and a lighthearted man, like the heroes on his canvases.

In 2007 a book about Daron's art - “The Art of Daron Mouradian” was published in the Netherlands.

Personal Exhibitions: Galerie Mouvances, Paris, France (1993, 1996, 2000, 2002, 2004, 2005), Bel Air Fine Art, Geneva, Switzerland (2006), Venus and the Female Intuition, Denmark, The Netherlands, France (2007).

Since 2003 Daron Mouradian's works have been permanently exhibited at Aramé Art Gallery and Gallery 77.



The Joy of Victory, oil on canvas, 155 x 160 cm



Lazy Hero, oil on canvas, 100 x 80 cm

East and West merged on the soil of Armenia. Mouradian is the worthy heir of this half-caste culture swept with pain. While cultivating his origins, he was fascinated by the History and the Mythology, which founded and revealed the civilization of the Mediterranean Basin. Therefore, his paintings depict as many resurgences of this unchanging and marvelous past, the magic of which we are no longer able to understand. Mouradian succeeded in taking this magic and reinventing it.

Lorraine-Soeli Heymes



Lucky Hunter, oil on canvas, 100 x 80 cm



The Taming of the Scoundrel, oil on canvas, 100 x 80 cm

The imagination of Mouradian is as impressive as his creative ambition. In his paintings visual language replaces the magic of words, graphical mastership allows for narrative efficiency and is intensified by a luxurious palette. This has some resemblance to miniature painting and declamation. The painter loves materials and takes pleasure in suggesting clothes. Practice of oil painting allows him to express the savor of things and their tactility. His brush polishes details, dissects them until reaching a gustative enjoyment.

And painting always has the last word. Metaphorical as well as delirious, surrealist and fantastic, it gathers, in hybrid evocation, buffoons and acrobats, beauties and shrews, flora and fauna of the Eden. The inspired talent of Daron Mouradian makes him associate Bosch's universe to the fairy world of the One Thousand and One Nights.

" La Gazette de l'Hotel Drouot " no.12 (22 mars 2002)

Tigran Matulian

“All the mysterious, which happens around me, is transformed into something, yet inexplicable, but at the same time important, and is embodied later, materializing through a space of lines and patterns. The theme attracts my imagination, creating an accelerating flow of thoughts, lines and figures. It's like an infinite dance of storms on the paper or the canvas. Still, I try to maintain lightness and give Liberty to the new-born phenomenon”.

Tigran was born in Yerevan in 1960 and traveled to Riga to study art from 1982 to 1984.

When it comes to his personality, Tigran Matulian is an extremely generous man, who enjoys making all sorts of imaginative presents to people surrounding him. Positive and energetic, immensely fond of children, he is always eager to encourage the young aspiring artists in their endeavors and give them a piece of valuable advice.

And this positiveness inevitably shines through his paintings. Matulian is a man of many talents, who enjoys making jewelry (his love for it is also obvious in his ornamented works), cooking delicacies, making clips and traveling with his daughter - the sculptor Margarita Matulian - of whom he is immensely proud. His technique is rapid and flawless, he often starts painting several pieces at the same time.

Since 2014 Tigran Matulian holds the title of Honorable Artist of the Republic of Armenia.

His works are part of the collection and permanent exhibition of Modern Art Museum of Armenia, Museums of Shoushi and Kashatagh, National Gallery of Armenia, Khrimian Museum of the Holy See Echmiadzin (Armenia), History Museum of Yerevan, and Aramé Art Gallery.



Lifestyle of Fairies, oil on canvas, 90 x 120 cm



Dialog
oil on canvas, 80 x 60 cm



Oriental Charm, oil on canvas, 60 x 80 cm



Together, oil on canvas, 115 x 80 cm

Having found his theme once, Tigran Matulian follows it very seriously and consistently, trying to experience all its profundity. There is no doubt that the source of the artist's inspiration is the East, with its refined sense of decorativeness. The aesthetic passion of Matulian towards the ornament, which is far from any concrete historic style, associatively refers to Byzantine mosaic and ornamental art, to Armenian, Persian carpets and fabrics, to Indian printed clothes. His masterly, organically vivid pattern expresses the complicated attitude of the artist towards the invisible, mysterious aspects of life.

Marina Stepanian



Evening Meeting, oil on canvas, 120 x 90 cm

Tigran abstracts reality, ciphers a certain object, or the eternal notions of love, passion, expectations by an abstract form, but he never burns the bridges between the figurative and the abstract. As well as the objective world, the abstract one exists in the artist's consciousness as an inner necessity, and it becomes original, natural. The bold-color dramatic composition of Tigran's artworks is being materialized in the intricate design, ornament, which gives rise to quite concrete associations with the oriental carpets, textiles and jewelry. It is a special world, another reality, which has no connection with the world around us, and which is perceived only emotionally.

Zara Airoumian

Ruben Grigorian

"I started to paint, because I liked the smell of oils. When I was a child we had neighbors, who were artists and I was drawn to their studio by the smell of their paints. Even now, I love that smell".

Born in Yerevan in 1954 Ruben studied at the Yerevan State Academy of Fine Arts. Young and open-minded, the future artist freely explored a wide range of artistic schools and they all had an impact on the formulation of his unique style. Ruben's art is constantly evolving, being a reflection of the artist's permanent search for new ideas. The most important thing in art for Ruben is the idea, its originality and innovating force. The artist's own description of his works is simple: thoughts written with a brush on the canvas. Ruben is the type of artist, who, once having started a new painting, immediately visualizes the final result. He spends more time working on the sketch rather than on the painting. Ruben turns the process of creating a sketch into a casting. All the

objects, people and natural phenomena that interest him at the moment are invited to take part in the casting. From them he chooses the ones that excite him the most and then combines them all in the sketch.

A person of many talents and boundless energy, Ruben has also created illustrations for more than 30 children's books. He worked as an Art producer at Yerevan Youth Theatre for five years (1983-1988).

Since 1985 Ruben has been a member of the Artists' Union of Armenia. Since 2000 he has been working at the National Cinema Center (Yerevan, Armenia). Ruben was also one of the founders of Yerevan Puppet Theatre. As Grigorian confesses, he never had any inner conflicts. As soon as he gets tired of one occupation, he immediately passes to the other. All the above mentioned diverse aspects of his life are equally interesting and dear to him.



Pulse, oil on canvas, 90 x 145 cm



Land Seekers, oil on canvas, 93 x 120 cm



Letter From an Angel, oil on canvas, 90 x 145 cm



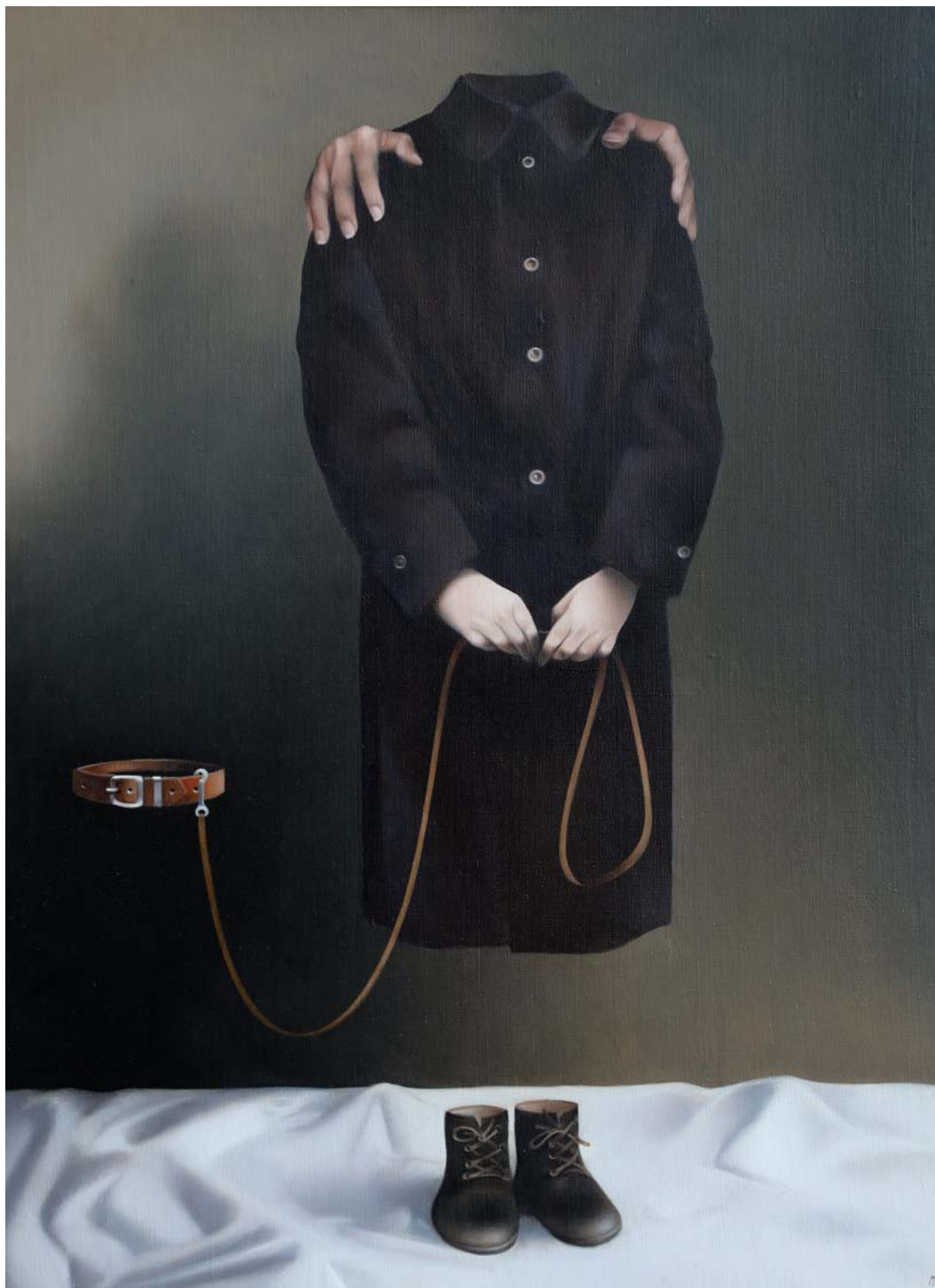
The Star, oil on canvas, 90 x 130 cm

When asked why he started to paint, Ruben Grigorian answers without hesitation. “The smell of oils.”

His own studio, shared with his artist wife, occupies a small back room of their flat. It smells of neither paint nor white spirit nor anything else. It is scrupulously clean. In one corner his brushers, ranked by size, sit in jars on a narrow shelf. On the wall beside them, pallet knives, staples, stencils, scissors hang in their allotted place.

Grigorian himself is a small, neat man whose quiet assurance seems to defy the chaos and difficulties of the last few years. “The changes have been challenging, of course. As an artist I have found it a very stimulating period. But it’s not just what’s been happening here, the collapse of the Soviet Union. It appears there’s a shift in the whole global situation. I am interested in the eclecticism of these changes, how they seem to pull in both East and West-Armenia as a kind of joint between them”.

Philip Marsden



The Friends, oil on canvas, 80 x 60 cm

Ruben Grigorian's refined paintings resonate with symbolic significance. His choice of subjects is arbitrary: he will paint a goat's head, a bit of a Renaissance painting, a hunk of raw meat, or a closed door. Within a geometric compositional order, he allows the disparate meaning of his subjects to bounce against each other. Grigorian has perfected his skill as a painter, and each canvas reflects his virtuosity in rendering. But a comprehensive meaning for each picture remains elusive; his surreal juxtapositions seem irrational, electric, and even ironic. He compares his works with the physical trajectory of a glance.

Kathryn Hixson

Emil Kazaz

“Everything began in January of 1953, when I was born into a world called Armenia. I was enslaved by art at a very early age. I observed the great masters and I dreamed... It is a unique state of bliss when you create, you feel the mysterious meaning in the creation of the whole world, you hear the echo of distant worlds, and you become the linking chain between the old and the new”.

Emil lost his father when he was eleven. The boy was brought up by his mother and ... the street. In 1965 Emil entered the Merkurov Art School in his native Gyumri. In 1968 he moved to the capital Yerevan and entered Panos Terlemezian Arts College. From

then on he became a constant participant of local and international exhibitions and international art fairs.

Since 1980 Emil has lived and worked in Los Angeles (USA). In 2003 Kazaz was invited to the Florence Biennale and was awarded the prestigious “Lorenzo Medici” award. He repeated this impressive achievement in 2007.

Emil’s works are displayed at the Modern Art Museum of Armenia, Museum of National Architecture and Urban Life (Gyumri, Armenia) and in private collections in the USA, Germany, France, Switzerland and Russia.



Eve, bronze, 89 x 41 x 30 cm



Adam, bronze, 90 x 53 x 24 cm



Flying Masquerade
bronze, height 59 cm

"In my memory till this very moment I have yet to see my father put down the brush, or clay, or pen for just a single day. I wonder is something chasing him? Is the little bird inside him forever awake? Or is it a madness? What if it is? If madness traces for us, the truths that are hidden behind the veil of sanity, then we will allow the madman his dance. There is no need to always look up, because most times God is right here with us.

Emil's daughter Sate Kazazian



Nymph, oil on canvas, 127 x 127 cm

Armenian born artist Emil Kazaz creates mythologically grounded figures within a realm of half-light. His themes are a blend of sensual mysticism and provocative introspection – beauty, love and valor prevail. Kazaz’s characters are original, acutely observed, and marvelously refreshing – especially considering how well worn this territory is. Although often obscured by the appearance of conformity to western classical figurative tradition, his sophisticated and culturally diverse aesthetic psychology produces a living rather than mummified iconography, not from frozen in time but archetype dancing to our collective internal rhythms. Once you recognize his anti-formal dances, the classicism becomes transparent.

Joe Lewis



Gallo, *oil on canvas, 127 x 127 cm*

Mythology stirs up Emil's emotions, he uses it boldly and freely like he would use models or mother nature, not in the least like a didactic still-life, and least of all like an imitator. He doesn't need models, decorum, landscapes, costumes or interiors of the centuries past, arranged by some genius of mise en scène, all of this lives in his inexhaustible imagination that replicates no one. Emil is a man of a single love and shall most probably remain faithful to his world to the end, the scope of which he had defined from early on, and the excellence of which he keeps cultivating. He does not attempt to leave that world, he feels comfortable in it, away from urbanistic clank and rumble.

Henrik Igitian

Ruben Abovian

“My figures . . . are two, three, sometimes more, but really they are only one. He simply likes to play, to change his clothes and to be transfigured.

Now he is a courageous Knight, then he will become a brave captain in whom the carefree passengers trust their lives in a rough sea.

Then he will become a musician . . . and it doesn't matter that these imitations are of his own making, that the sea isn't real, that he can't play. It's all the same, he is the listener then.

I laugh with pleasure playing with him, but maybe he is playing with me. Maybe”.

Born in Yerevan in 1948, Ruben Abovian quickly reached prominence as an artist thanks to his exceptional talent and virtuoso

technique. Ruben has participated in many international art expos and exhibitions such as Artexpo New York (1998, 2001, 2003, 2004), Artexpo Las Vegas (2000), exhibition at The New Academy Gallery, (1991, London, England), Galerie Mouvances, (1997, Paris, France), Wentworth Gallery (2002, Washington, USA) etc.. In 1991 Ruben Abovian was awarded the title of Honorable Artist of the Republic of Armenia.

The great artist passed away in 2023 in Yerevan.

Museum collections: National Museum of Fine Art, (Yerevan, Armenia), Museum of Modern Art, (Yerevan, Armenia), Tretyakov Gallery, (Omsk, Russia), National Museum of Art, (Tomsk, Russia), National Museum of Fine Art, (Pavlodar, Kazakhstan), National Museum of Fine Art, (Bishkek, Kyrgyzstan).



Piano, oil on canvas, 46 x 61 cm



Solitaire
oil on canvas, 50 x 60 cm



The Artist and the Model, oil on canvas, 40 x 50 cm

Ruben Abovian is one of those artists who has started at the top and stayed on the same level in each and every painting - a miracle born by inferable feelings of a real artist, by primordial consistency built in his mind. Ruben Abovian's artworks, their plot and nuance assortments are filled with distinctive spiritual expression. In his paintings, the entire pattern of narration interflows into one soulful accord, without gaining the grotesque exacerbation. It is compressed into a segment of minute, day, eternity where everything that awaits us in the future has already happened in the past...

Great talent. His art is full of daring boldness and audacity which unveils to us a deeper sensitivity. But together with this, there is a humor that extends up to a sort of roguery and rascality. The more our eyes linger on these canvases, the more we are captured by their spell. The paintings seem to be animated. They tempt you, seduce you. Some sort of particular magic comes out from the personages in the paintings. They call you, question you. Our sensibility, our emotions are imprisoned by an impact of suspense. Our admiration has no limits. Only the great masters had this gift to display such masterpieces. We discovered in these works a strong personality and genuine talent.

Victoria Terzian
Lyon, France



Injection, oil on canvas, 30 x 40 cm



Clock, oil on canvas, 50 x 60 cm



Cannon, oil on canvas, 50 x 60 cm

Shota Voskanian

"I love women. The woman is in the forefront in my paintings. If there is a man in paintings devoted to love, he is always in the background since the woman comes first."

"Humanity without art is like a plant without water."

Shota was born in Yerevan in 1960. From 1982 till 1987 he studied at the Moscow University of Arts. The artist traveled throughout Europe to get to know the great masters of painting. Fascinated by Titian, Goya, Monet and Degas among others, Shota also studied the customs and traditions of European countries. One of them – Spain – served as an inspiration for many artworks of his, impregnated with the gypsy atmosphere of flamenco, and centered on the passionate and fatalistic personality of the female dancer. In 1995 Shota became a Member of the Artists' Union of Armenia.

Since 2015 he has been an Honorable Artist of the RA.

Apart from being an acknowledged painter, whose art shows notable progress every single year, Shota is also a marvelous cook and a man of true Armenian hospitality.

Personal Exhibitions: 1995 - House of Architects, Yerevan, Armenia

2000 Embassy of France, Yerevan, Armenia

2001 Exhibition in Paris, France

2003 Teryan 83 Gallery, Yerevan, Armenia

2004 Aramé Art Gallery, Yerevan, Armenia

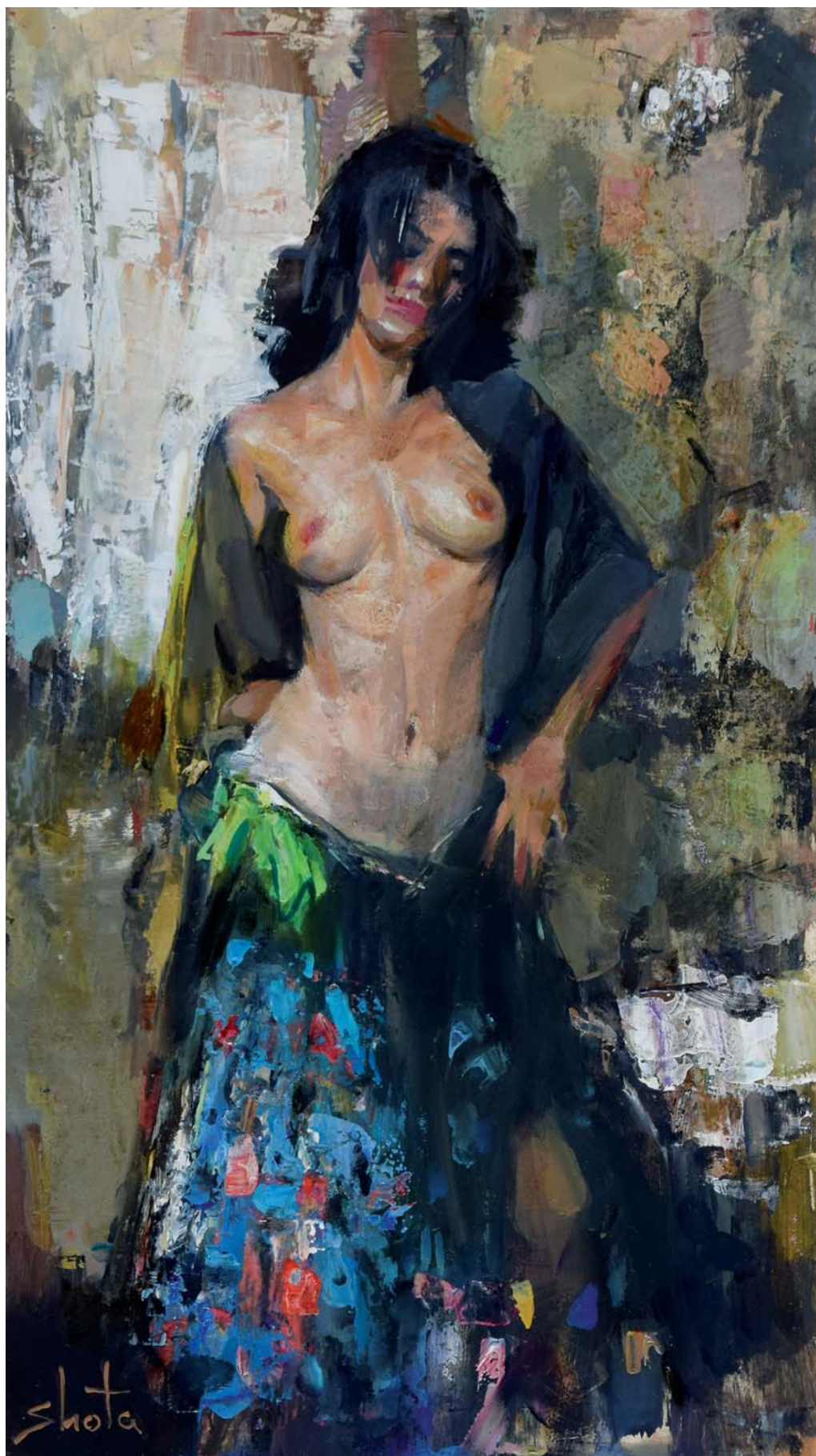
2011 Artists' Union of Armenia in cooperation with Aramé Art Gallery, Yerevan, Armenia

2014 Gamrekeli Gallery, Tbilisi, Georgia

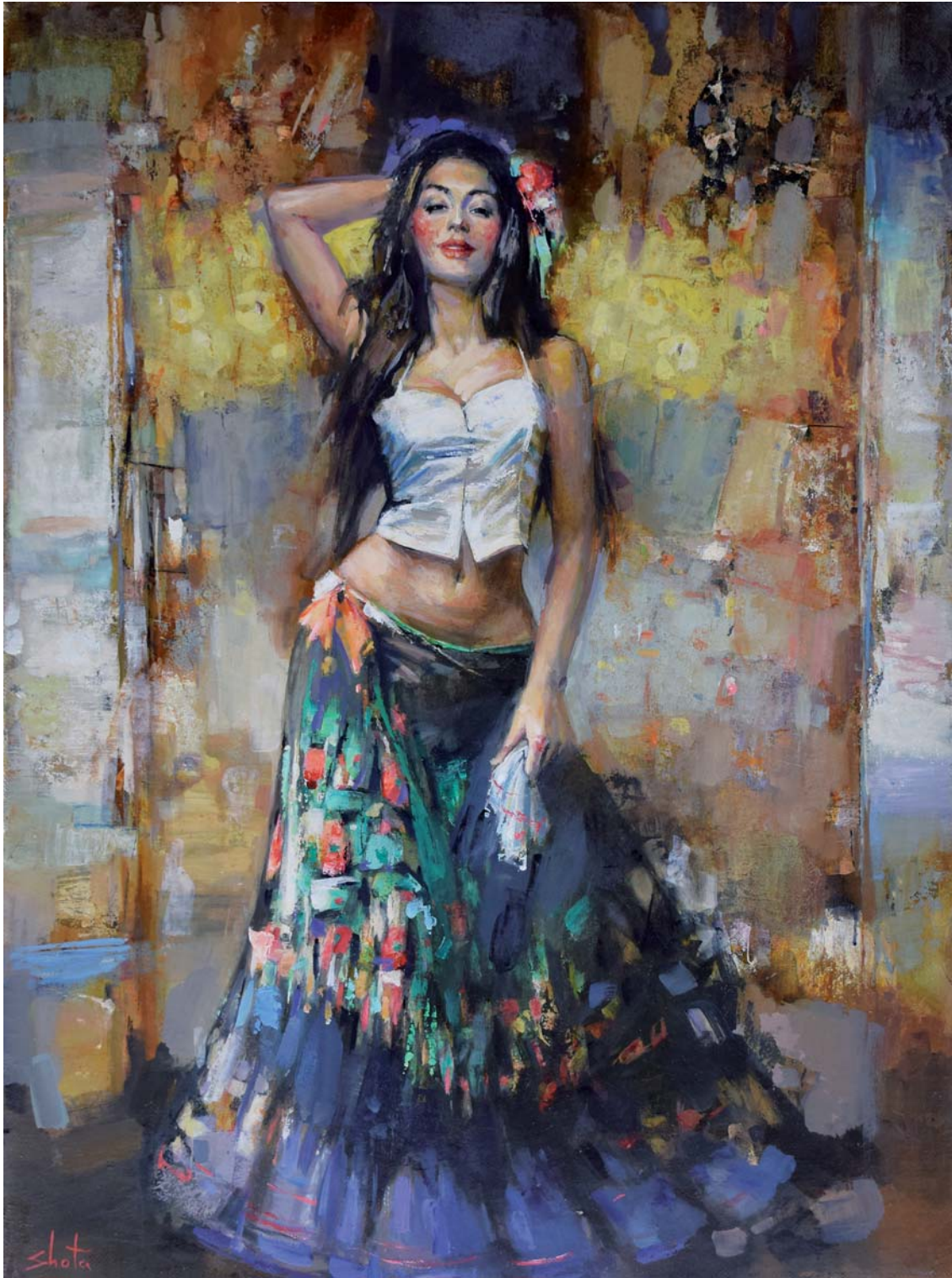
2015 "Circus of life" at Aramé Art Gallery, Yerevan, Armenia.



The Tightrope Walker, oil on board, 70 x 55 cm



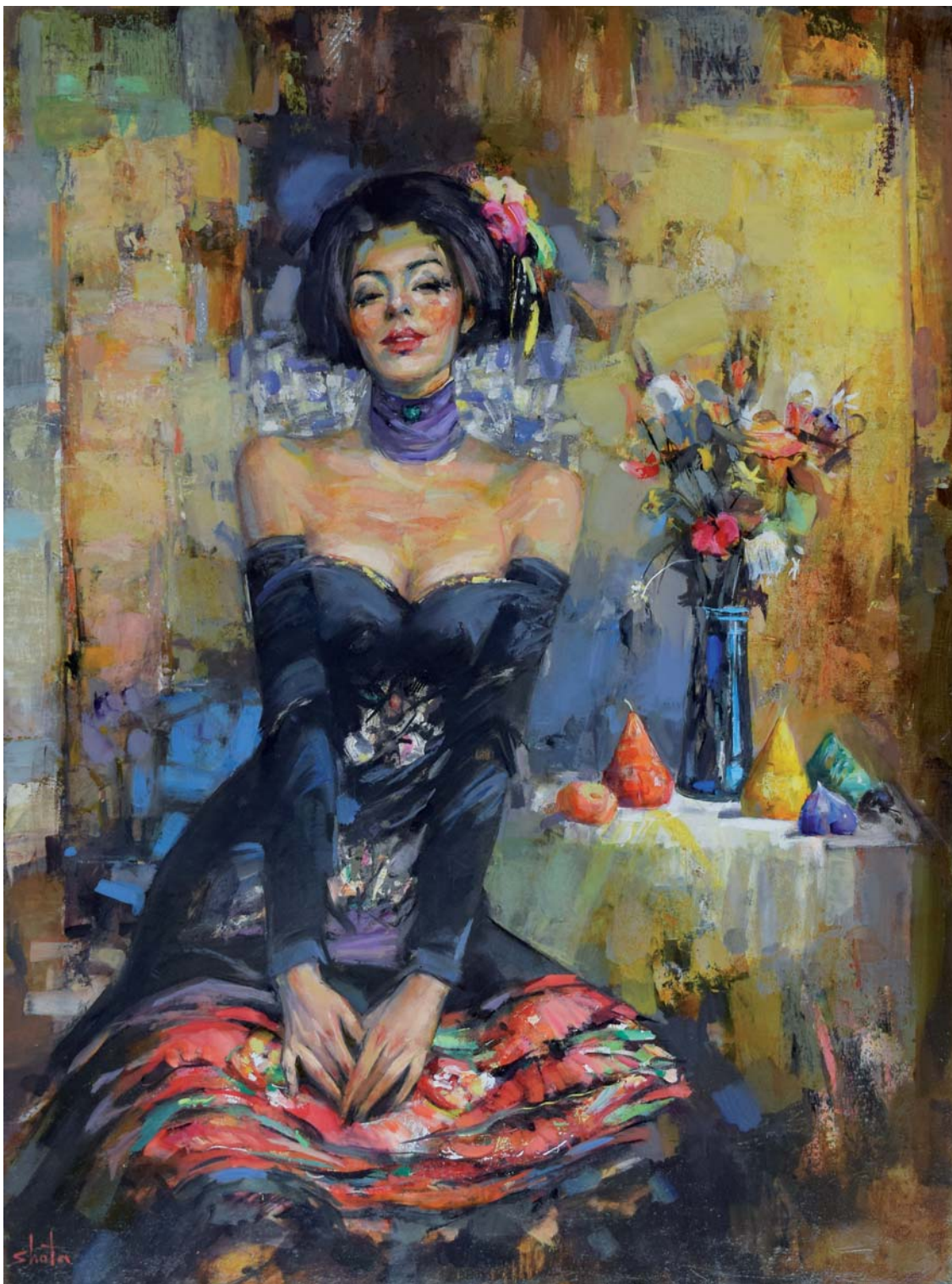
Passionate Beauty, oil on canvas board, 42 x 24 cm



Mistress of Hearts, oil on canvas, 80 x 60 cm

Shota Voskanian stresses the flexible essence he reaches through a particular lighting that makes all situations cozy enough, intimate and common. His nudes are full of that life-asserting essence where the artist seems to reveal again the vivid brilliance of the human body. Indeed Shota creates some figures using color spots, uneven and rapid touches promising to turn into a delicate womanly oriental body.

Marina Stepanian



Femme Fatale, oil on canvas, 80 x 60 cm

It would have been impossible for an artist to create such a sensual series of exaltation of the female body, without having a real muse, who day after day fills his heart with increasing passion. That muse, naturally, is Shota's wife: "It is a true bliss for any woman to have an artist husband. It is impossible to get bored with him. An artist is in the process of constant change and you have no other choice than to constantly change along with him. It also implies responsibility".

Mané Sarkissian

Arthur Hovhannisian

"I always loved to paint and never thought about any other sphere of self-realization. I was born in Yerevan in 1984. There have been no painters in my family; they all have completely different professions. I studied at the Panos Terlemezian Arts College, faculty of painting. In 2007 I graduated from the State Academy of Fine Arts of Armenia and entered the Artists' Union of Armenia. I continued my studies and in 2010 graduated from postgraduate studentship of Yerevan State Academy of Fine Arts, receiving a PhD in Art History. Now I'm a lecturer at the Academy. In my paintings I try to depict everything that really thrills and excites me, that resonates with my perception of the world. The most

characteristic feature of all my works is their inner dynamics. I also have my favorite themes: "Chorus", "Human life", "Dance" and so on. Painting is my language, my personal depiction of reality. I don't have a favorite artist or even a favorite artistic movement. Every century had its own painters that in due course surprised and touched me. I find inspiration in everything that surrounds me. There is so much of interest in life, one only has to notice it... and, surely, the woman, an inexhaustible source of inspiration".

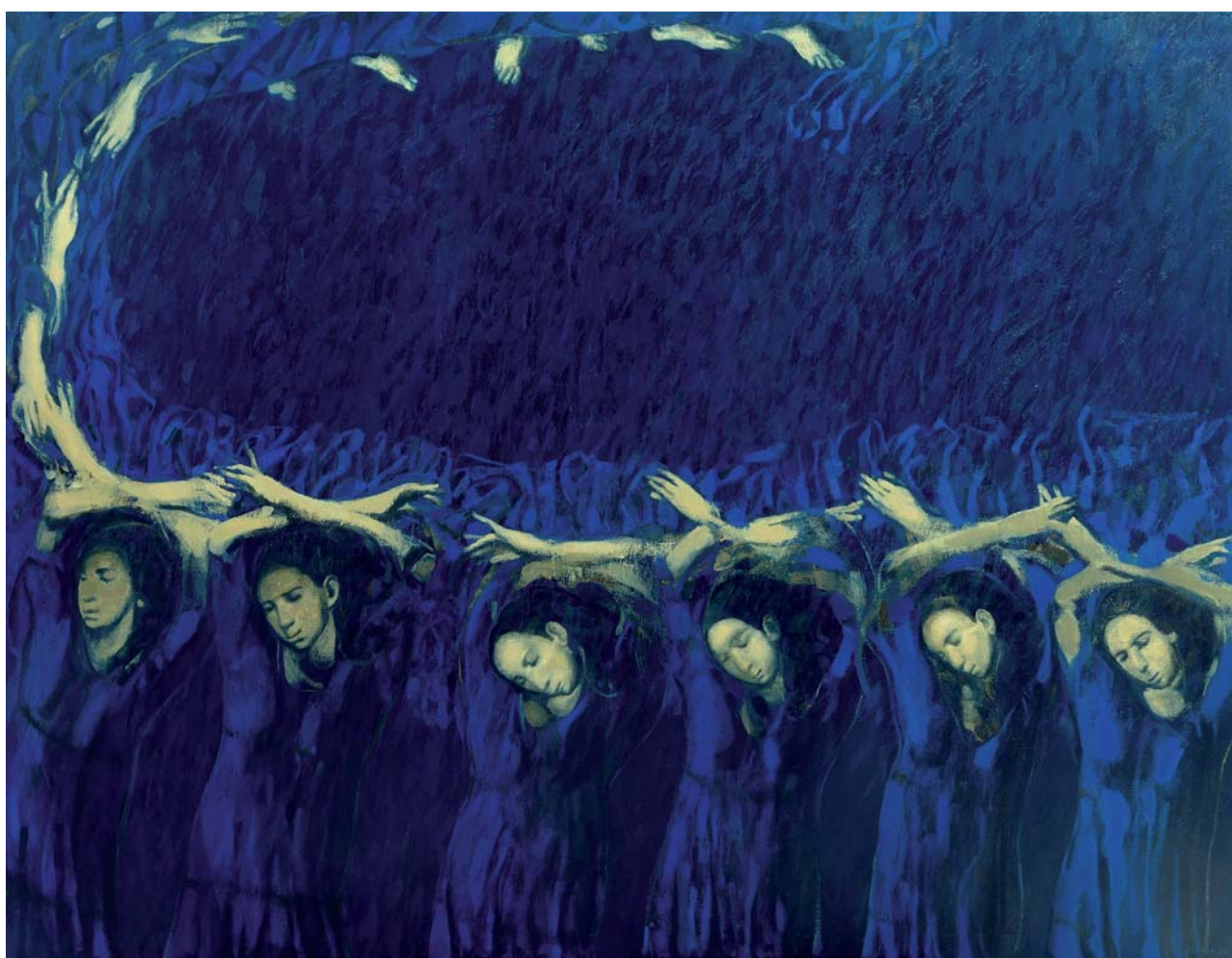
In 2005 Arthur became a Laureate of the President's Prize of the Republic of Armenia.



Jump. Trndez, oil on canvas, 130 x 160 cm



Concert, oil on canvas, 95 x 150 cm



Dance of Serenity, oil on canvas, 130 x 170 cm



Attraction, oil on canvas, 150 x 130 cm



Back vocal
oil on canvas, 150 x 130 cm

It seems effortless to talk about what you have seen, nevertheless it is not given to everyone to feel it on the level of excitement.

The calm but touching and inspiring brush of Arthur Hovhannisyan leads within the vulnerable paths of human nature and each time a new wave of thoughts appears which initiates to reveal new answers and approaches. Artist's paintings reveal opportunities to touch his own Self, to experience what has been seen and to approach each painting philosophically.

Outwardly, the painting is silent, however in every image you can hear the noise of action, the whispers of people breathing, even the sound of invisible wind blowing. Each work of art is a story of a destiny, never-ending process of life which enriches the artist's canvas. We forget what we have heard, what we have seen... in our thoughts the moments we have lived disappear, even memories disappear but never what we have felt. Arthur's paintings are wholly inspired with feelings, motion, voice, speech..., life.

Just have a glance at the paintings and you will feel the intensity of feelings which is the accumulation of universally familiar emotions.

It is that easy to find yourself in Arthur's paintings, that native and non-forcing. Smooth condensation of colors, dynamic motion of the moment, nature of the character, familiar feelings and - the most essential - non-limited and non-definable tranquility which penetrates into the depths of human soul through the tangible noise of the scene.

Ovsanna Karamyan

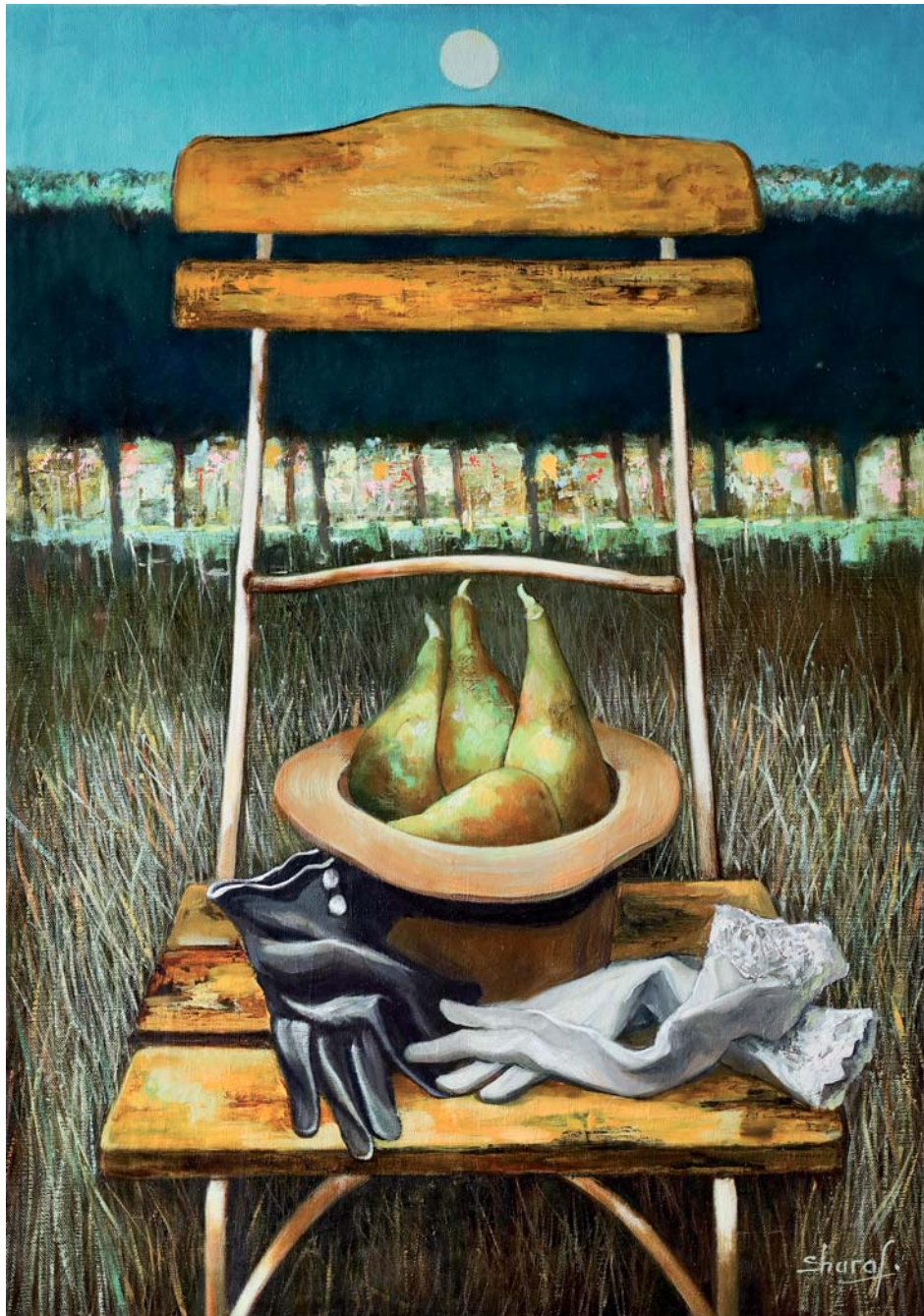
Arthur Sharafian

Arthur Sharafian is a contemporary Armenian artist born in Yerevan in 1972. He started his journey on becoming an artist in 1989 by entering the Panos Terlemezian Arts College. In 1991 the young artist went on to continue his education at the Yerevan State Academy of Fine Arts. Arthur was involved in the art studio of the famous painter Eduard Isabekian, which played an important role in his formation as an artist. Later on, Arthur would himself take up the role of a lecturer at the same academy and guide the younger

generation in their artistic pursuits.

Apart from teaching art, Arthur Sharafian has been an active participant of group exhibitions and art fairs. He has also had successful personal exhibitions in Armenia, Spain and France. Some of his paintings are exhibited in Spain, USA, China and kept in private collections.

Since 2019, Arthur Sharafian's paintings have been exhibited at Aramé Art Gallery.



Moonlight, oil on canvas, 70 x 50 cm



Garden of Eden
oil on canvas, 145 x 115 cm

Artist Arthur Sharafyan is one of those unique personalities who imperceptibly and humbly seek to confer breadth and form to their imagination, incessantly mend the life body of the art and transmute it to real life.

Arthur Sharafyan the Artist is not different from Arthur Sharafyan the Human. He has been creating for more than three decades, but even now it is very difficult to find in Arthur Sharafyan the boundary line between the Artist and the Human. He is the fusion of a modest, decent, kind-hearted, dignified, well-balanced man and a talented, educated, considerate artist endowed with sense of humor and proportion. The most significant distinguishing of the art he "gives birth to" is sensuality. Sensuality is so accentuated in Sharafyan's art, that it sometimes evolves into style, concept and uniqueness.

During different periods of his life the artist had completely different styles, using different materials, with varying color preferences and solutions. Our focus is the Sharafyan present, summing up his artistic career, refinement of aesthetic thought, crystallization of acts. This transit from the previous to the present is definitely an ascent seen to us - the spectator. Most probably, the Artist himself does not sense the change in time and forms and the progress of his art, since as a sincere and candid character he is focused on working without noticing that he has surpassed the verge of mastery.

Naira Yeghiazarian



Evening, oil on canvas, 140 x 75 cm



Touch
oil on canvas, 140 x 70 cm



Rendezvous
oil on canvas, 90 x 95 cm

Marat Margarian

“In this immeasurable world I try to create my own fairy tale, where I totally surrender to my dreams. Centuries pass, art never gets older, never loses its value. I live in the real fairy tale of nature, where Art is Nature’s own voice, expressed by humans. The more faithful one stays to the nature within himself, the more convincing and touching his art. As I sit in front of the canvas, a new world full of colors is revealed to me, a world full of childish laughter and bliss... From heart to heart – this is the only path of true creation, for me there is no art beyond emotion”.

Born in 1969 Marat is another unique artist from Gyumri (Armenia). He studied art in Yerevan: first at Panos Terlemezian Arts college (1984-1988) and later at Yerevan State Academy of Fine Arts (1988-1994). His originality and impeccable technique quickly made him a well-known artist, whose work is appreciated by art lovers of very diverse backgrounds from all over the world. In 2021 Aramé Art Gallery presented Marat’s art at the prestigious

Qatar International Art Festival (QIAF). From among more than 240 artists, Marat Margarian was selected as the winner of the “Best Artist” award. In 2023, a solo exhibition of the artist was organized at the Aramé Gallery Zaitunay Bay branch. Titled “The infinite faces of nature”, the exhibition highlighted the unique perspective of the artist in creating both realistic and surrealistic images of nature, as well as his profound sensitivity towards all living entities. The latter characteristic immediately becomes evident to anyone who comes in contact with Marat. For the ones who manage to make friends with the artist, he is singularly invaluable. Incredibly handy at absolutely everything, enormously openhearted and willing to help anyone in any kind of situation and at any hour of day or night. No wonder his friends call him “911”. With his exceptional personality Marat reaffirms the truth of the famous quotation: “A talented person is talented at everything”.



Tree of Wisdom, oil on canvas, 50 x 53 cm



Forest Fairy, oil on canvas, 60 x 70 cm

Among the admirers of his life-celebrating creations, Marat Margarian is well known for his insatiable love of nature. Instead of presenting an altered version of reality in his paintings, Marat sees his aim as an artist in glorifying the natural beauty that already surrounds us. Although sometimes we become oblivious to the richness and diversity of the world we live in, artists like him bring us back to reality and make us more aware of the beauty of ordinary life.

Marat's strong anchoring in reality, however, has not prevented him from mastering to perfection the intricacies of surrealist painting. In fact, he has been exceptionally successful in combining both styles of painting. Some of his artworks seem to be hanging on a very subtle thread that divides the real from the imaginary, and the palpable from the ethereal.

We all observe nature from the day we are born and it plays a crucial role in the development of our sense of beauty. But artists like Marat contemplate nature on a more profound level and are much more sensitive to its aesthetic appeal. Marat anthropomorphizes nature by endowing his trees with human personalities and emotions. This allows him to transmit the entire rich spectrum of human experiences via trees.

Whether abstract, surreal, or realistic, Marat's trees tell us stories about love, family and the unity of all humankind.

Mané Sarkissian



The Fairy Tree
oil on canvas, 50 x 50 cm



Magic Touch
oil on canvas, 90 x 90 cm



Pink Dream, oil on canvas, 90 x 80 cm

Marat's paintings have the ability to take anyone to a fairy world, where, at least for a moment, your reality is changed to the amazement of little Alice in Wonderland. The artist himself says he is trying to create his own world, where there is almost no place for negativity. The sensual and warm colors, the trickling sunlight and the intense retrospective mood absorb the viewer and move him into a fairyland of mystical trees that have a hypnotic effect on the observer.

I think with his art Marat has managed to create a singular therapeutic through which the onlooker is transmitted to childhood and to a distinct, more positive reality at the same time.

Narine Vardanyan

Avetis Khachatrian

"I am a painter who invents fairy tales".

"I perceive the world through feelings. My canvases are the result of my sensations. I see myself in all my characters... and bring my childhood to the present. If we don't carry our childhood within ourselves we cease to be creators... When I am not able to paint for a long time, I turn to my paintings, I look at them, ask questions to them. Gradually they become members of my family. While passing from one room to another, I stop for a moment, observe them, talk to them. I talk to the paintings that were in my family, but have got married (I have sold them), I miss them. I see them in my dreams. In some dreams I get drunk together with my characters, we dance, make merry... I sleep little. I am used to sitting up late,

as I feel a constant urge to create..."

1979 Born in Yerevan, Armenia.

2000 Graduated from the faculty of Wood Carving at Yerevan Art college.

2006 Graduated from the faculty of visual arts at Panos Terlemezian Arts College.

2006 Member of the Artists' Union of Armenia.

Personal exhibitions: Yerevan, Armenia (2006, 2009), Venice, Italy (2008), Moscow, Russia (2010, 2013), Beirut, Lebanon (2015, 2022).



The Birthday of a Puppy, oil on canvas, 140 x 190 cm



With a Wooden Horse, oil on canvas, 60 x 80 cm



Storyteller Father, oil on canvas, 80 x 100 cm



King's Everyday Life, oil on canvas, 80 x 100 cm

Fairytale... reality... silence... I can hear it... can you? Can you hear the bells of silence?...

On each canvas Avetis' colorful dream carries a mystery of silence. Silence does not acknowledge time since the fairytale is everywhere, Avetis' fairytale. Like every serious artist accentuates national colors, so does Avetis in his fairytale-reality; however, in the free inner world there is already a found Khachatryan's corner. Roots of Avetis' art are deep. Form, material, and national coloring have emotional background, blended with classical and contemporary visual art. Each image begins its new day by starting a dialogue with itself. And like a true artist he summarizes all that is said, connecting inside and outside world with tender sensual tones.

- Come closer, I heard you ...listen...let me whisper to you...I will be with you... this is the whisper of the purest hero of his visual art, whose shadow is dragging behind the canvas; it creates harmony between the viewer and the painting. And you can't move away from his characters leaving your conversations half-finished because they can hear, speak, tell, dream, love, love, love, ...And you yourself, becoming a witness of all this, call after them – I'm a fairytale, reality, silence...

Raphael Serar



The Mistress of the King, oil on canvas, 80 x 60 cm

Avetis Khachatrian truly stands out in characteristic art that has vivid roots of expressionism, because, to begin with, he likes to personify people with a desire to make the psyche of drawn subjects more apparent, maybe even with ironic and mocking tones. This is all about works of art that are felt, desired and brought to life in the way the artist wanted and how he saw it in his mind.

Giorgio Pilla

Vahagn Igitian

Vahagn was born in Yerevan in 1978. He started painting during his service in the army. Having finished the service he decided to take up painting professionally. Inspired by Ervand Kochar, as well as European masters Ernst and de Chirico, Vahagn puts his main emphasis on bright colors. With delicate taste he makes subtle combinations of blue and yellow, green and red. His figures' eyes are mostly closed, yet convey endless sensibility and emotionality.

Artworks that might seem quite simple at first sight, carry a hidden mystery. Despite some kind of rudeness and clear lines of figures, so much lyricism is present in his art.

Since 2012 Vahagn has been a member of the Artists' Union of Armenia. In the same year he had a personal exhibition at the Modern Art Museum of Armenia, which was a great success and favored his wide recognition as a talented new generation artist.



Dialog, oil on canvas, 80 x 120 cm



Oriental tale, oil on canvas, 90 x 130 cm



Running Stance, oil on canvas, 65 x 130 cm

In Vahagn Igityan's art the observation point is reality. But it is expressed by his interpretations. And these interpretations have acquired peculiar charm and elegance. The painter is not content with the visible beauty of the world and tries to detach the appearance by means of splitting external forms and presenting it to the viewer divided into parts. During the process the issue of general form of the artwork obtains great importance, although the colors also have their particular influence in his creations. It is also noteworthy that sometimes a single detail is given special attention, becoming separate independent work. By painting reality, by modifying that reality Vahagn Igityan makes noticeable those things which in the real world have the magical opportunity of natural disguise.

Armen Gasparian



Imaginary Story, oil on canvas, 100 x 80 cm



Red Composition, oil on canvas, 110 x 90 cm

Vahagn Haroutyunian

Vahagn Haroutyunian was born in Yerevan in 1973. He made his first steps as an artist at the Shahumian Art Centre in his home city in 1980 - 1989. This was followed by studies at the Yerevan College of Fine Arts after Panos Terlemezian in 1989 - 1993 and at the Yerevan State Academy of Fine Arts in 1993 - 1999. In 2023 Vahagn is already a fully- matured artist with an easily rec-

ognizable and original style. His surrealistic creations captivate the observer with the elegance of performance and profound meaning. Throughout his career Vahagn has taken part in multiple local and international exhibitions, conquering art lovers all around the globe. Since 2021, Vahagn Haroutiunian's paintings have been exhibited at Aramé Art Gallery.



Learning to Fly, acrylic on canvas, 100 x 70 cm



Anticipation of the Meeting
acrylic on canvas, 100 x 70 cm

Vahagn Harutyunyan's works are reminiscent of surreal aesthetic moments, as if at some point your gaze found a beautiful combination of images in the everyday environment, stuck at that moment, trying not to miss any detail from the general scene. However, you are not the only observer, just the opposite, the characters in Vahagn's paintings look at you carefully with their penetrating gaze, as if you are a character representing your reality to them. Every detail in Vahagn's works is thought out and emphasizes the aesthetics of the overall picture. The costumes of the characters, the posture, the look, the layout of the general composition present a dynamic scene to the observer. It seems that at some point the characters in Vahagn's works will start telling about themselves, and the background, the composition and the appearance of the characters in the pictures will help you to move completely to the reality of the story, to wait carefully for the continuation of the story.

Narine Vardanian



A Firenze, acrylic on canvas, 120 x 100 cm



Music on the Fly, acrylic on canvas, 120 x 100 cm

Mher Mansurian

There is an irresistible allure to minimalism and simplicity that nevertheless only a select few of artists are able to fully convey. Mher Mansurian is one of them. Gentle, gradual transitions between shades of gray, completely empty, smooth backgrounds, and a carefully thought out arrangement of small objects produce an entrancing effect of lightness and pure elegance. These are pieces of true art that never become overwhelming, keeping us trapped in their effortless beauty.

The artist Mher Mansurian was born in 1943 in Beirut, the capital of Lebanon. When the boy was four years old his family

moved to Armenia, where he grew up and made his first steps as an artist.

In 1969, Mher graduated from the painting department of the Yerevan State Academy of Fine Arts. Ten years later, he moved to France to further pursue his artistic career.

Mher's works have been successfully represented in many countries, such as the USA, Australia and France. Since 2013, his artworks have been displayed at AraméArt Gallery.

Mher Mansurian passed away in 2022, leaving behind a rich legacy of captivating minimalistic art.



Searching for the One, oil on canvas, 60 x 60 cm



Breakfast for Two, oil on canvas, 60 x 60 cm



No One at Home, oil on canvas, 60 x 60 cm

Igor Pron

Igor Pron is a talented hyperrealist artist born in the Ukrainian city of Luhansk in 1967. He first studied art at the state college of his home city and graduated in 1986. Two years later the artist moved to the capital of Ukraine Kiev and continued his education at the Kiev State Art Institute.

With an insatiable hunger for learning, Igor left Kiev right after his graduation in 1991 and moved to Yerevan. Here he immediately entered the Yerevan State Academy of Fine Arts and successfully

finished his studies in 1993. Since then, Igor has been happily living and creating in Armenia.

In 2000 Igor Pron became a member of the Artists' Union of Russia. Later in 2017 he also became a member of the Artists' Union of Armenia.

Igor's artworks have been exhibited at Aramé Art Gallery since 2017. In 2019 and in 2022 Aramé successfully represented his art at the "Contemporary Armenian Fine Art" exhibition in Kuwait.



Butterfly Morning Meditation, oil on canvas, 62 x 75 cm



Unfinished Tune, oil on canvas, 83 x 85 cm

Igor's art is a perfect symbiosis of surrealism and hyperrealism. Be it levitating musical instruments that convey a sense of weightlessness or a familiar arrangement of pomegranates on an Armenian carpet, the impeccable delivery of all objects and their textures makes the dreamlike images appear incredibly vivid and real, while the more mundane themes are transformed into extraordinary experiences.

The artist's fascination with music is translated into ethereal visions that seem to emerge from a different realm of existence allowing the sensitive observer to experience transcendence and a feeling of lightness that is otherwise impossible in a world subject to the laws of gravity.

Mané Sarkissian



Lily, oil on canvas, 86 x 60 cm



Midday Metaphysical Still Life, oil on canvas, 80 x 65 cm

Tigran Petrossiantz

Tigran was born in Yerevan in 1965. His path to becoming an artist wasn't straightforward. Tigran's initial aspiration was to become a designer. So he entered the Faculty of Design at the Yerevan State Academy of Fine Arts in 1982. Between 1995 and 2000 he worked in the same academy that was his alma mater as a head of the Clothing Modeling Department.

Tigran's transition to fine art is quite recent. Yet he has already achieved significant recognition. Since 2020, he has been a constant participant of local and international exhibitions.

As any truly talented person, Tigran Petrossiantz is constantly learning and reinventing himself. His elaborate still-lives and landscapes are reminiscent of the vividly colourful creations of Paul Gauguin giving a fresh touch and new interpretations to the post-impressionist style of painting.

In 2023 Tigran became a member of the Artists' Union of Armenia. Since the same year his paintings have been exhibited at Aramé Art Gallery.



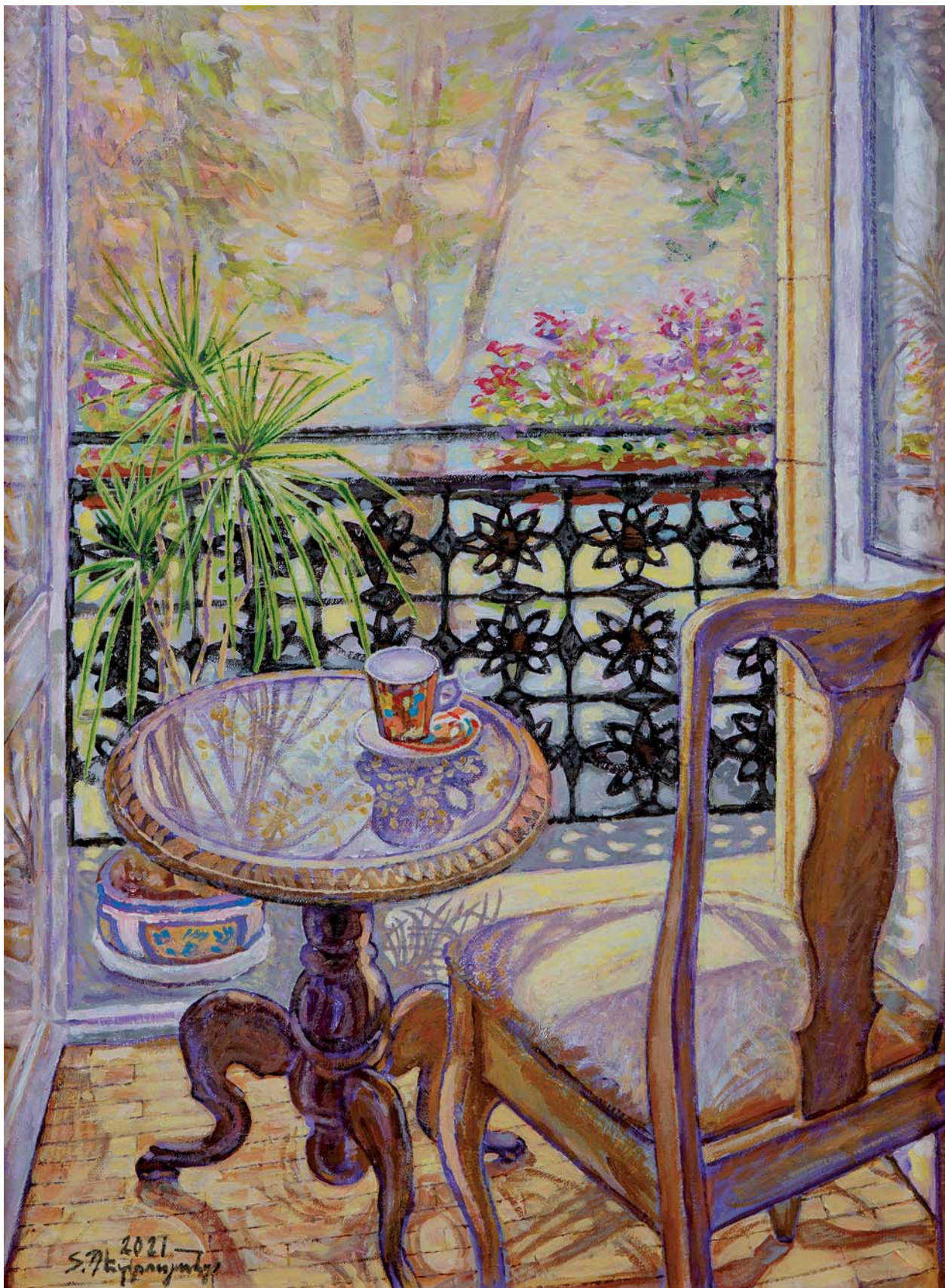
Before Breakfast, acrylic on canvas, 81 x 100 cm



Still-life with Oranges, Pipe and Jug, acrylic on canvas, 100 x 81 cm



Pipe on Red Table, acrylic on canvas, 65 x 81 cm



Balcony 2, acrylic on canvas, 80 x 60 cm



Front Yard, acrylic on canvas, 81 x 60 cm

Sometimes the random arrangement of objects in the interior creates an original aesthetic: the vase at the window decorated with field flowers, the fruit bowl filled with seasonal fruits, the plates that are part of the interior design carelessly arranged on the table. All these are bathed in the warm, peachy rays of the sunset entering through the window and decorating daily life. This is exactly what the paintings of Tigran Petrossiantz are about. In Tigran's still-lives, inanimate household items, plants and flowers seem to play a theatrical role, and the artist's delicate and aesthetic sense of light and color gives them depth and artistry. Tigran seems to want to show us the artistic significance and importance of things that are part of our everyday life.

Narine Vardanyan

Romeo Melikian

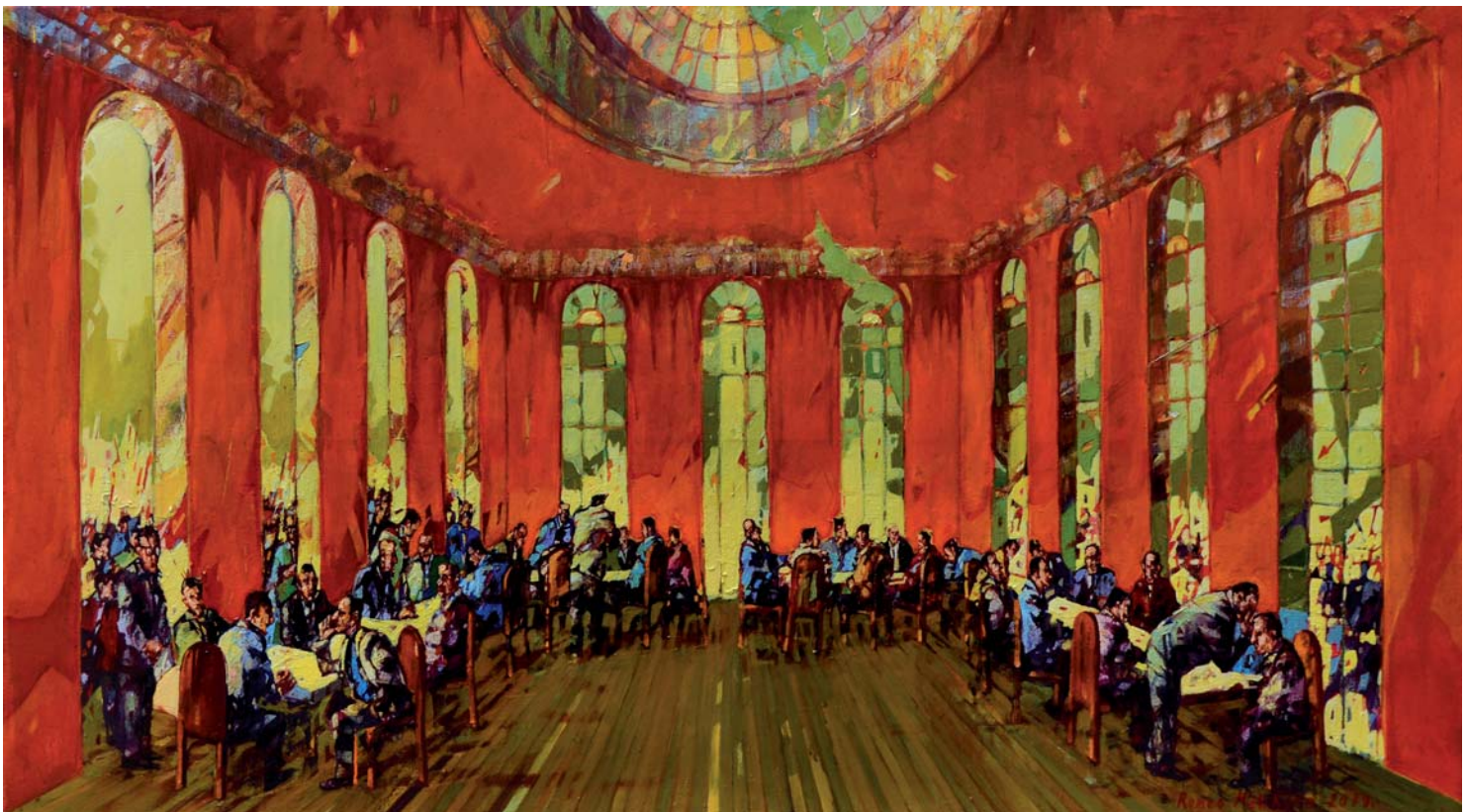
Romeo Melikian was born in 1987 in the picturesque northeastern province of Tavoush in Armenia. Full of determination to become an artist, the young man moved to the capital of Yerevan and entered the Panos Terlemezian State College of Arts from which he successfully graduated in 2011.

The first years of Romeo's artistic career were spent in Russia. In 2015 he became a member of the Union of Artists of the Russian Federation. In the same year he also simultaneously became a member of the International Federation of Artists.

Romeo has always been actively involved in international art life. A testimony of this is his participation in a number of group exhibitions in Armenia, Lebanon, England and Russia.

In 2018 Romeo Melikian had a personal exhibition in the Modern Art Museum of Yerevan, which established him as a successful young generation artist with a unique style and independence of thought.

Romeo's paintings are in private collections in Armenia, Russia, Lebanon, Germany, United Kingdom and USA. His artworks have been exhibited at Aramé Art Gallery since 2012.



Disagreement or Composition, oil on canvas, 75 x 140 cm



Premonition, or Struggle
oil on canvas, 120 x 85 cm

Reference about a young talented artist Romeo Melikyan, the revelation of which has pleasant shades for the sophisticated art critic. Graduated only from an art college the future artist tries to find order with some stock of identity and world outlook in which the tension of the time and dramatic accents make the spectators enter that "sphere of art" - fixing his restless emotional state in ordinary images of reality. Nature, object images never have passive, speculative mirror reflections in his paintings. They are in the field of tension with certain shades of identity. Being aware of world art streams at such an early age, expressionism, dramatism and dynamics are closer to his art, which are brought into harmony with metaphysic restless vibrations of luminescence.

I think the young artist will have prudence and wisdom to appraise his virtues in their true worth and not to be fascinated with the success of the time for the art is credo and long existence of spirituality.

Poghos Haytayan
Art critic

Aram Hakobian

Aram Hakobian was born in Gyumri (Armenia) in 1964. As a young man, he moved to the capital and graduated from the Yerevan Institute of Arts and Theatre. Aram lived and worked in Moscow from 1999 till 2017. During this period he was a fairly prominent and active participant of Moscow art life. But Aram always felt longing for his native country and culture. The moment visitors opened the door of his studio they witnessed Aram's organic connection with his homeland, left the gloomy and rainy Moscow and instantaneously appeared in the Kingdom of fierce sun – the foundation on which the entire Armenian painting rests. Aram Hakobian is a master who restores the value of color in painting. In 2017, the artist returned to Armenia, which gave a new impetus

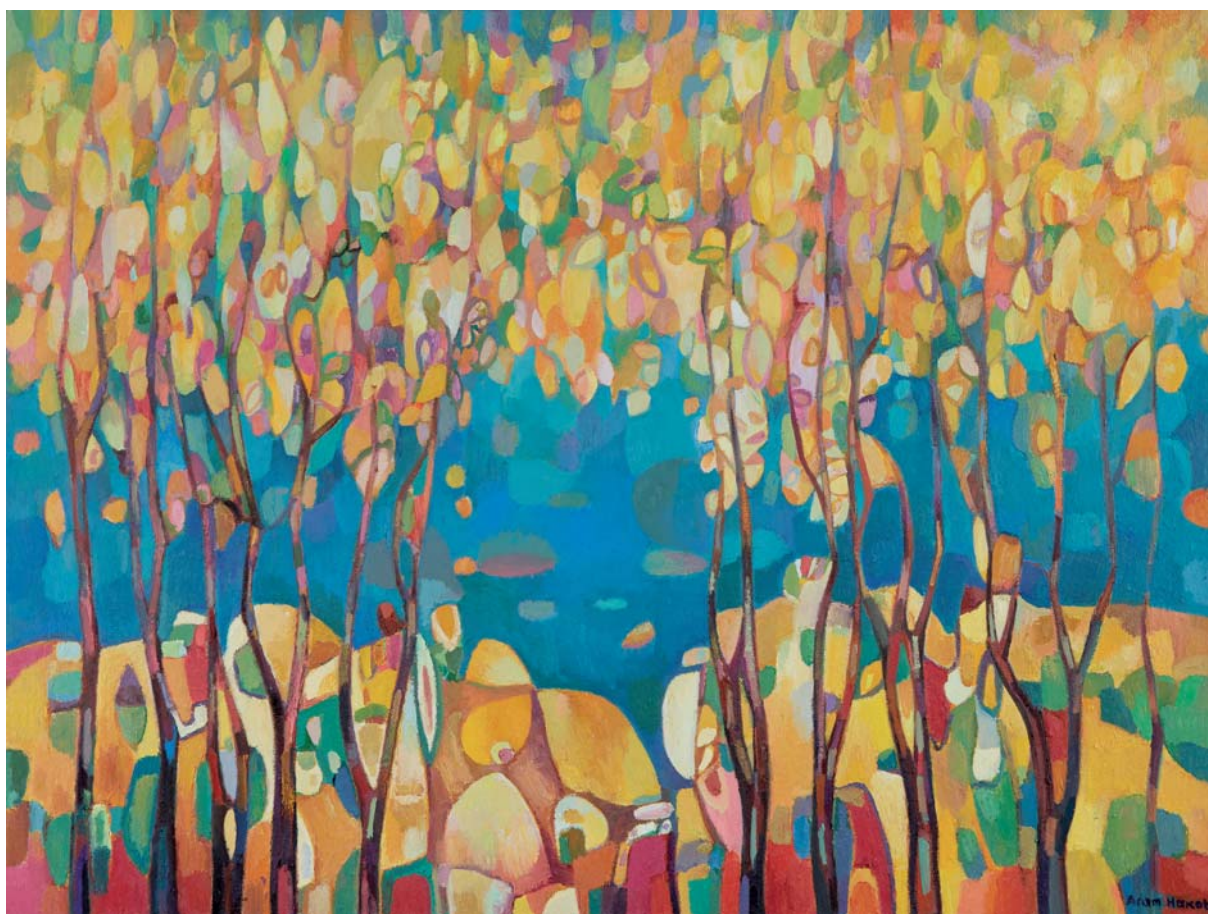
to his art, raising it to a whole new level of mastery and originality. Aram is a member of both the Artists' Union of Armenia and the Artists' Union of Russia. His works have spread to private collections in many countries (Poland, Germany, Switzerland, Norway, USA, Korea, France...), and have been printed multiple times.

The artist continues conquering hearts with his bright and colourful compositions: country yards with donkeys, mountain tops, blooming apricot trees and clumps of flowers carry a certain implication. Those are not so much the images of the real world, as the states of the master's soul: joy and sadness, reflections and inspirations. The All-Victorious Sun is shining in his canvases.

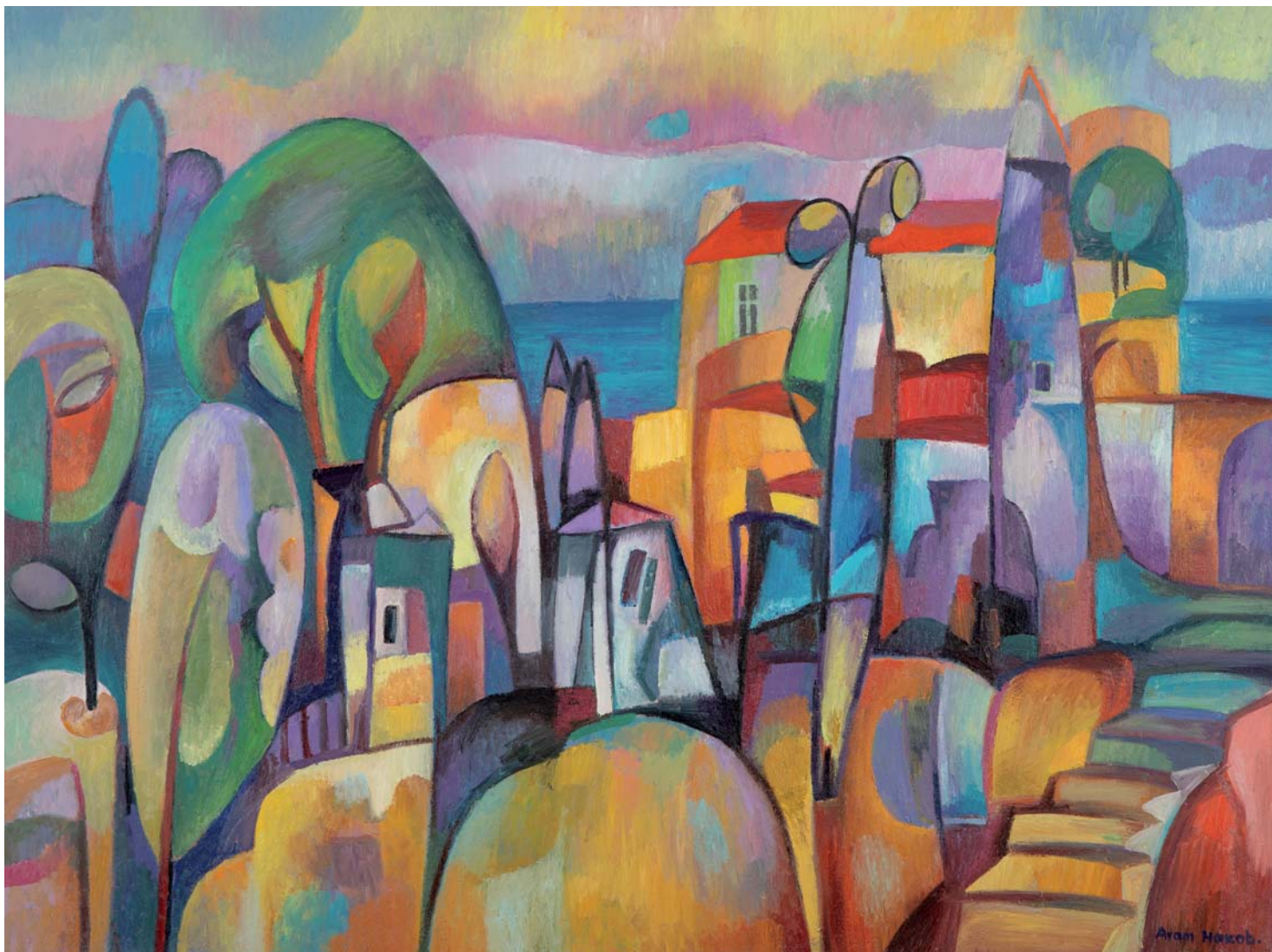


Mirage, oil on canvas, 82 x 137 cm

View on my Dreamland
oil on canvas, 150 x 200 cm



Autumn Story, *oil on canvas, 135 x 180 cm*



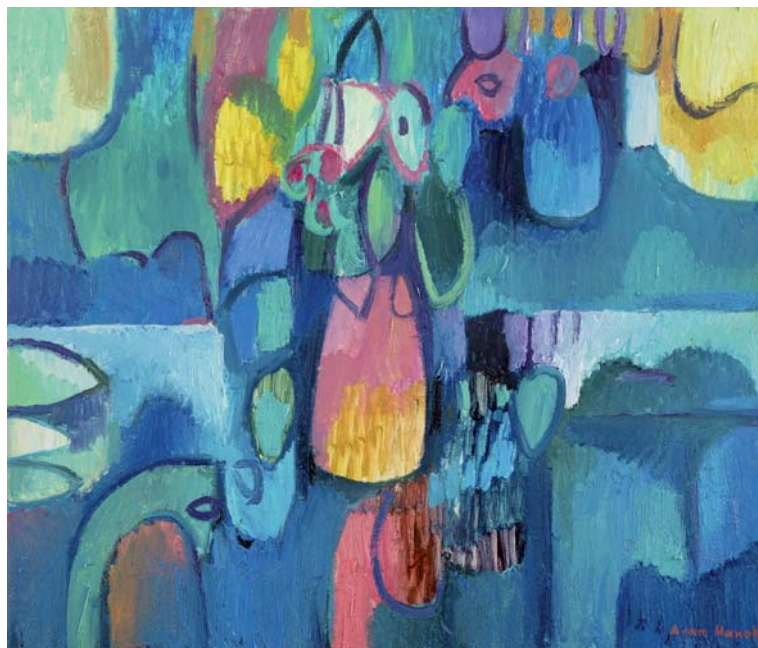
By the Sea, oil on canvas, 135 x 180 cm

Positive Art of Aram Hakobian

The paintings of Aram Hakobian can be compared to open windows, which lead to another, much more colorful and joyful world. A world, where there is no time, only the state. Precisely the state of soul is what the artist aspires to convey in his works, be they landscapes, still-lives or abstract compositions. The peculiar combination of colors is the artist's main tool in the creation of such a positive atmosphere, that one just can't help returning to his paintings again and again.

One can find in his works remote motives of Saryan, others of Kandinsky. Both are among his main teachers. But it is impossible to deny that Aram Hakobian has created his own unique, independent style which successfully combines the artist's own talent with the best traditions of Armenian and Russian painting, and makes him unmistakably recognizable among many others.

Natalia Aliakrinskaya
Journalist



Blue Bouquet
oil on canvas, 60 x 70 cm



Burning Roofs
oil on canvas, 140 x 185 cm

The observation of landscapes by Aram Hakobian involves us in the cozy, joyfully quiet atmosphere of Armenian villages spread in the midst of virginal highlands and the colourful palette of Armenia's nature. Color, this is the principal means of expression in the works by Hakobian, be they abstract or figurative. Being an accomplished master of both these schools of art Aram Hakobian has managed to create a world where there are no clear-cut limits between these two apparently opposed concepts, and in place of colliding, they harmoniously merge and complement each other. Layers of bright colors put next to each other, often in the absence of any intermediate tones, and dense brushstrokes create a composition of many planes, where each plane is defined by the limits of its own color.

Mané Sarkissian

Areg Elibekian

Areg was born in 1970 in an Armenian family that has art in its blood. His grandfather, father and uncle are all internationally known artists. Along with Areg they held a joint exhibition in Boston (USA) in 1997. The grandson of Vagharshak Elibekian, the son of People's painter of Armenia Robert Elibekian, as a child Areg was surrounded by the paraphernalia of painting, colors, smells and feel of the brushes and paints. The great admiration for the work of his father inspired Areg to study at the Yerevan Academy of Fine Arts and is also the impetus for a joint exhibition – father and son – in Paris every three years. In 2016, a solo exhibition of the artist was held at Aramé Art Gallery in Yerevan.

In conversation Areg Elibekian loves to mention Marquet, Vuillard, Matisse from the Fauve period, the Post-Impressionists, but also Courbet, Millet and Delacroix. Areg has studied their techniques and discoveries and has made it a habit of his own to go out like the Impressionists to paint in the open air and confront his subject. In 1992 Areg moved to Montreal where he has been widely exhibited and lives and works till now. When he is not in his studio or painting in situ, Areg takes his role of art instructor at the Montreal Museum of Fine Arts or teaches acrylic painting to adults. He is also a professor of oil painting at the Centre Loisirs et Culture de Ville-Saint-Laurent.



Promenade in Yerevan. Sayat Nova ave, oil on canvas, 50 x 61 cm

Snowfall in Montreal
oil on canvas, 41 x 51 cm



Outremont Park
oil on canvas, 40 x 51 cm



He painted light-hearted scenes of recreation, applying large areas of bright color with superimposed flowing outlines, and in his open air views, impressionist-inflected study of intense light and color. Aramé has discovered a whole host of new themes in the elegant world of entertainment, where the canvas is alive with activity, mobility, gaiety and warmth imbued with optimism.

In his landscapes and scenery, some of which are virtually monochromes, he is a student of nature, which he considers his master. In these lyrical and glowing landscapes, he employed numerous painterly devices to produce convincing detailed depictions with Duffy-like clarity. Incisiveness of his observation is matched by the delicacy of his touch; the ingenuity and brilliance of his compositions are equaled by the subtle beauty of his colors. It is the tone of his imagery, as much as the novelty of his style that makes him different from his contemporaries. His images are visual experiences in very spontaneous terms; they retain a sense of impressionist spontaneity. They also express a semi-articulate nature-mysticism.

Dr. Garabed Belian

Samvel Saghatelian

"Surrealism is not legitimate any more. Real life in itself is far more surrealistic. When our reality begins to seem more surreal than the surrealism of art and fiction, we are able to endure as self-actualizing persons thanks to those rare moments when we succeed in uniting within us the spaces that divide us, time, and paradox.

And when we succeed, cartoon heroes of our childhood rush to protect us from evil forces and share with us our happy and sad moments".

Samvel Saghatelian is part of the new generation of Armenian artists who came to the fore during and immediately after the collapse of the USSR in the late 1980s and early 1990s. Samvel was born in Yerevan in 1958. At first, he had no clear intention of becoming an artist. Instead, he graduated from Yerevan Institute of Architecture and worked as an architect until 1988. Then, at the brink of the collapse of the

USSR and Armenia's independence, he started his journey as an artist. Saghatelian's transition to artistic practice was quite rapid although his architectural background continues to inform much of this practice to this day. His creations have gradually expanded in scope and media to include almost every form of artistic expression; from painting to photography and video, installation and performance. In 2001, Saghatelian was one of the artists who represented the Armenian Pavilion in the 49th Venice Biennale in Italy. In 2002, he was awarded a Fellowship from Arts Link (New York) for a residency program at Vermont Studio Center in Vermont, one of the largest international artists and writers programs in the United States. He had his first solo exhibition there. Working between Yerevan and Los Angeles Samvel Saghatelian has participated in many group and solo exhibitions in different galleries of USA, Armenia, Italy, Germany, Belgium and Iran.



From Series Cartoon Heroes: Pink Panther and Karlson saving innocents from massacre, *acrylic on canvas, 170 x 220 cm*

From Series Cartoon Heroes: Resurrection
of Jesus - Love Will bring us Together
brush markers on watercolor paper, 18 x 20 cm



From Series Cartoon Heroes: M&M saving
innocents from Geopolitical Zombie
acrylic on canvas, 163 x 103 cm



Lilit Soghomonian

“... Does what appears on the canvas depend on the painter? ... indefinite brushstrokes, messy semi transparent layers of paint, the interrupting line and the vibrant color give birth to the new image from Nothing, and this Something, consciously or not, gradually obtains form and color, the emotions and the characters appear one after another, entering into a shape almost willingly...”

... Reflection is an opportunity for another vision, a special way to perceive, a possibility to refract reality and an attempt to obtain the desired image...

... Being a part of the creative process gives an enticing

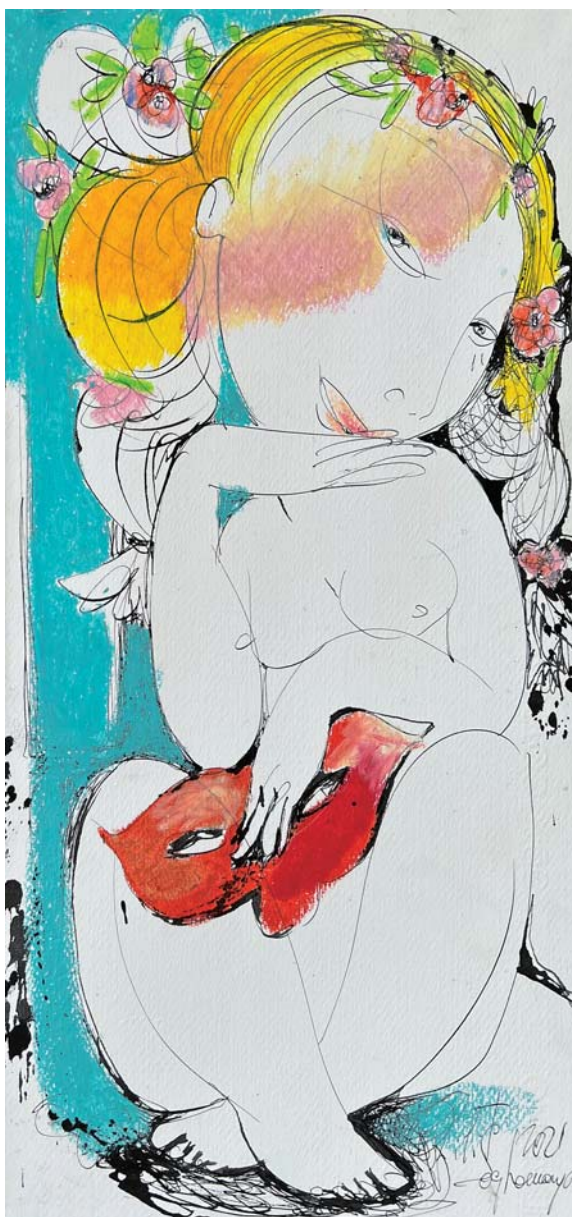
opportunity to get out of the borders of mere reality-mirroring and bring to existence yet unfolded thoughts and aspirations, vesting sensual outbursts in human features...”

Lilit was born in 1969 in Yerevan. She's a graduate of Yerevan State Academy of Fine Arts (1991). Since 1992 she has been a member of the Artists' Union of Armenia.

Personal exhibitions: Hofheim, Germany (Gallery Kreishaus, 1992), Washington DC, USA (Artists' Museum, 2000), Yerevan, Armenia (Gevorgian Gallery, 2004), Moscow, Russia (Cultural Center “Pokrovskie vorota”, 2008), Modern Art Museum of Armenia (Yerevan, 2012).



Before the Ball, mixed media on paper, 57 x 76 cm



The Art of Seduction
mixed media on paper, 55 x 24 cm



Touched by Sun
mixed media on paper, 55 x 24 cm

An attempt to create
 A wish to say something or nothing,
 To deceive myself or someone else,
 To dream my life away only by myself.
 An unusual dream
 A charming, vague thought
 A line, a touch of transparent color
 And only, only the slender durable, invisible thread of desire originates...

Lilit Soghomonian

Narek Avetisian

Narek Avetisian was born in 1969 in Yerevan. The first son of the celebrated Armenian painter Minas Avetisian, Narek was quick to figure out his own path in life. In 1988 he graduated from the Panos Terlemezian Arts College. Passionate to deepen the acquired knowledge, he immediately took up another four years of advanced studies at the Painting Department at the Armenian Academy of Fine Arts.

Since 2011 Narek has been a member of the Artists' Union of

Armenia. The artist has never been afraid of experimenting and presenting familiar themes with new and unexpected interpretations.

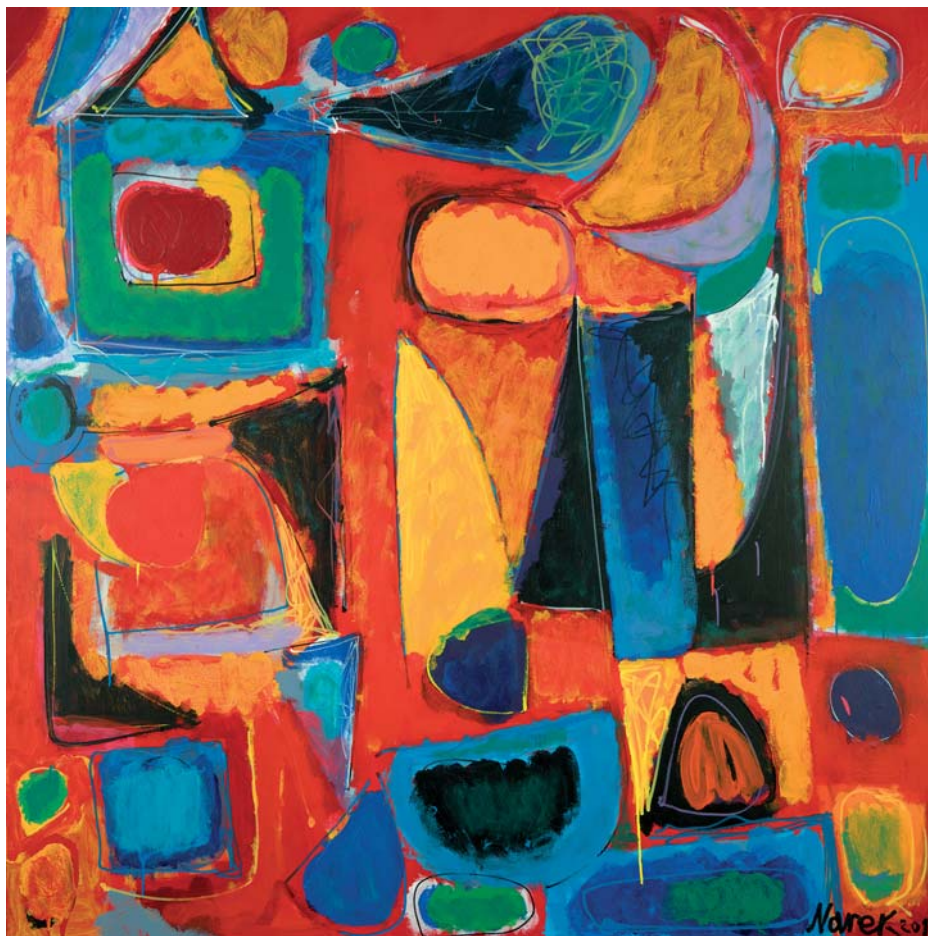
In 2019 a personal exhibition of Narek Avetisian titled "The Canvases of Jajur" was organized by Aramé Art Gallery. The showcased paintings were inspired by the art of Minas, particularly his landscapes depicting his homeland Jajur.

As the renowned film director Sergei Parajanov put it: "Minas is alive and he will remain alive in Narek!"



Jajur Feelings, acrylic on canvas, 160 x 160 cm

Jajur Viewpoints
acrylic on canvas, 160 x 160 cm



Jajur Variation
acrylic on canvas, 160 x 160 cm





Jajur Mystery, acrylic on canvas, 160 x 160 cm

“Narek's art touches upon the heart and the consciousness; it also carries love in itself towards heroic and sacred traditions. I am confident his works of art constitute an enviable heritage of not only contemporary Armenian, but also world art. Narek Avetisyan continues the traditions which were the basis of the XX century avant-garde art which intertwines with Armenian art by refreshing them. Narek is an accomplished painter, a great professional on the international arena.

At the same time, he develops his technique and sentiments by presenting himself as a mature maestro and a surprised juvenile. These jaw-dropping features make him not only a great Armenian artist, but also an international one. The richness and passion of his inner world create “an inner paradise” which has been presented in the series of JAJUR CANVASES, a vivid, untainted and unprecedented series.”

Massimo Lippi

Art theorist

Vahan Roumelian

Vahan was born in 1963 in Yerevan. As his classmates recall, at school he was a difficult and rebellious pupil. The only class during which his behavior was satisfying was that of painting. Once he was given paper and colouring pencils everything surrounding him ceased to matter. The shapes

Vahan drew might seem weird and indefinite to others, whilst for him they were of great importance and held a deep significance. He was not a docile character at the Fine Arts Institute either. The only reason his instructors were patient towards his eccentric personality was his apparent talent and the originality he showed in painting and colouring. Still an adolescent, Vahan began to experience doubts about the truth and solidity of three dimensional reality. In 1988, immediately after the earthquake, he moved to Paris to study abstract art. He continued his studies on his

later trips to Moscow and London and then back to Paris. Vahan's path was that of liberation from illusionary limitations and beliefs: his only aspiration was absolute freedom to live and to create. For Vahan, abstraction is also a way of life and a form of perception.

In 2017, Aramé Art Gallery published a new catalogue of Vahan Roumelian's artworks, which was titled "The Harmony of Chaos" and gained a lot of success. In 2023, Aramé celebrated the 60th anniversary of the artist by holding solo exhibitions both at its Yerevan and Beirut branches.

Museum Collections: Modern Art Museum of Armenia, Tehran Museum of Contemporary Art, History Museum of Armenia, Bertzor Modern Art Museum (Artsakh), DaimlerChrysler Cultural Center (Moscow), Aramé Art Gallery, Yerevan.



Life Under the Sea, oil on canvas, 100 x 100 cm



Flashing Colors, oil on canvas, 100 x 100 cm

Vahan's paintings confront the viewer with the purely physical act of painting. He expertly uses his medium to represent extreme states of emotion, pouring and flinging paint onto the canvas. Each painting is a record of an intense existential encounter between his body and his materials. Most of his canvases are titled with time "At 15 o'clock" or "At 12:30 o'clock" - indicating that they register a very specific experience. Like Jackson Pollock's drip paintings, Vahan's works are the residues of a performance. His attacks and jabs and slabs of color coalesce into a dynamic yet balanced whole. The pictures are spontaneous, yet are the result of a very refined intuitive activity, tuned by meditation and reflection. Vahan believes in the heroism of aesthetic activity, bringing to it a new heightened urgency.

Kathryn Hixon



Reflections on Water
oil on canvas, 84 x 118 cm



Red Sunset
oil on canvas, 90 x 130 cm

Vahan's paintings are a process of capturing a human being's soul, a process of seeing without necessity of any explanation. There is speed and action in his art, he makes the colors breathe, his paintings like the sounds fly in the space and a music of color is created. The artist's aim is to achieve the highest quality, to flow up with the colors on the canvas and create elements of new shapes.

Kh. Rudolf



By the Campfire, oil on canvas, 110 x 100 cm

Observing the active, chaotic brushstrokes of Vahan, which mainly form the central part of his compositions with mostly monochromatic backgrounds, one can't help feeling a witness of the divine creation and admire the beauty and purposefulness of the apparent chaos, which underlies everything. Such works of Art have the capacity of unifying Science and Religion, Philosophy and Psychology.

A great connoisseur of Zen Buddhism philosophy, Vahan is, naturally, deeply aware, that "The only chaos is that which stirs within the mind". And Art, perhaps, is his path of liberation from the mental prison.

Mané Sarkissian

Moko (Mariam) Khachatryan

“ ... When I direct the process, only I can influence, change, give birth to or destroy this or that abstract character. When the color of black, with all its power, falls on the whiteness of my consciousness making it more luminous, it gives the paintings the shape of concealed purity. It gently and smoothly blends with the colour of red, but it artfully gives in to the colour that can swallow and destroy. Everything gets veiled with a single indefinite and shapeless gesture. Everything gets ruined in my eyes and I am in total confusion realizing that I am not right, that it is not me who directs them, but rather they do it. I humbly obey their demands and surrender to the power of the world being created where I am allowed to exist and fulfill my mission...”

Moko (Mariam) Khachatryan was born in 1967 in Yerevan in the family of the outstanding Armenian painter Roudolf Khachatryan. She grew up in the atmosphere of art and culture and began to

paint at the tender age of two. Moko's constant conversations on art with her father cultivated a love for art in the young girl.

In 1980-1983 Moko studied at the Esthetic Education Center under the supervision of Henrik Igition. She then continued her education at the Terlemezian Fine Arts College (1983-1987) and the Yerevan Fine Arts institute (1987-1991).

In 2014 Moko experienced a revolution in her creative life and shifted from the figurative to the expressive abstractionism. Her success in this new style was tremendous. Moko has participated in exhibitions and art fairs throughout the world. Some of her paintings are exhibited in different private collections in France, Germany, Italy, England, Czech Republic, Russia, as well as at Modern Art Museums in Kuwait and in Armenia. Since 2020, Moko's artworks have been exhibited by Aramé Art Gallery.



Dialog, oil on canvas, 180 x 200 cm



The Running One, oil on canvas, 140 x 130 cm

Abstractionism is the art of penetrating into the spirit of physical objects. It's the art of stripping off all the superfluous attributes to reveal the true essence of things in all their splendor and misery. This puts immense responsibility on the shoulders of the abstract artist. Yet no one carries it with such level-headedness, poise and elegance, as Moko.

And this is because she gracefully combines the two most important qualities that bring us closer to the true nature of reality: rationality and sensuality. Emotions and reason are not at war in the artworks of Moko. They work hand in hand, guiding us to the deeper, most fundamental layers of existence. Moko's feelings are never superficial. Her creations are as intense as her brave spirit. And the ethereal shapes she defines are as pure and meaningful, as her sharp thoughts. As the poet John Mark Green said: "She is a wild, tangled forest with temples and treasures concealed within..."

Mané Sarkissian



Dancing Trio
oil on canvas, 180 x 200 cm



Dancing in the Moonlight, oil on canvas, 100 x 170 cm



Real Story
oil on canvas, 100 x 80 cm



Summer Bliss, oil on canvas, 100 x 170 cm

Gagik Ghazanchian

The starting point is the moment, the arising of the present between the past and the future, the perception of insignificance on the verge of seeming reality.

To realize the relativity of permanency of the movement and the rise of the tension limit during the clash of consciousness with subconsciousness.

While accepting the materiality of the non-existent, to feel, at the same time, the unreality of its existence.

The aim: to designate the integrality of the acutely felt, the certitude in its validity, the acknowledgement of the contradiction and the record of the consequence as a fact."

Ghazanchian was born in 1960 in Yerevan. During 1975 – 1979 he studied at Terlemezian Arts College in Yerevan. Being an avid learner, the artist took up studying again in 1984 – 1990 at Fine Arts Institute (Yerevan). Since 1992 he has been a member of the Artists' Union of Armenia. Ghazanchian is a man of the city. Peaceful landscapes, green fields and forests do not attract him at

all. He vibrates in complete unison with the active dynamics of city life. And this facet of his personality is immediately obvious in his art. The first thing that instantly strikes the eye is his incredible sense of movement and the singular ability to convey it through any abstract form and color. Nonetheless, Ghazanchian also feels quite at ease while creating figurative works of art, especially the ones containing female characters.

Personal exhibitions: Artists' Museum, Washington DC, USA (2000), Martin Gallery, Sissach, Switzerland (2005, 2009), Modern Art Museum of Armenia in cooperation with Aramé Art Gallery (2010), Pop-up Art Gallery, Zurich, Switzerland (2011), Exhibition hall of Hamazkayin Society, Beirut, Lebanon (2012), "Other Images from the City", National Center of Aesthetics, Yerevan, Armenia (2014).

Museum collections: National Gallery of Armenia, Modern Art Museum of Armenia, Khrimyan Museum of Echmiadzin, Armenia.



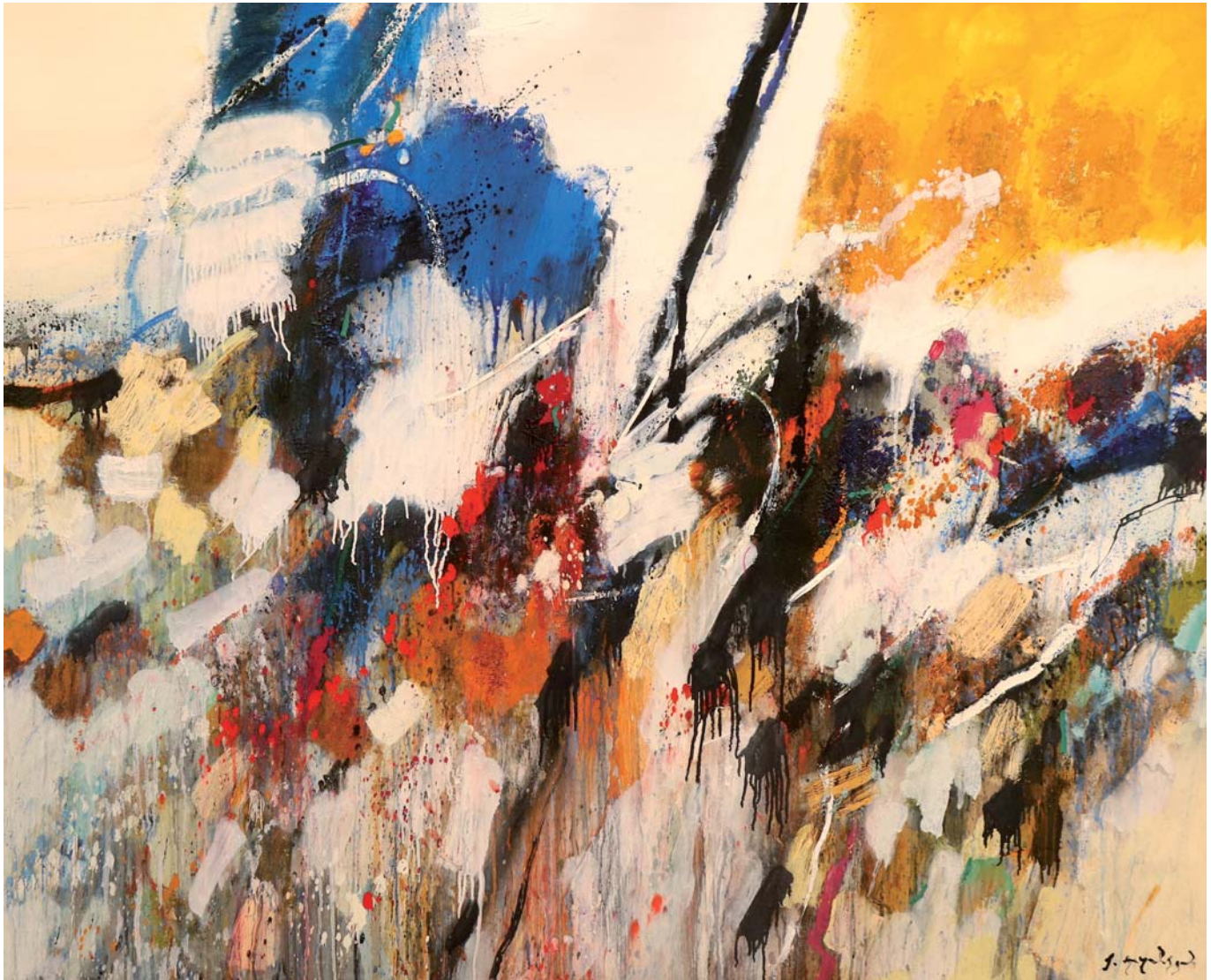
Formula 1, oil on canvas, 160 x 300 cm



Place in the Sun, oil on canvas, 80 x 125 cm



Totem, oil on canvas, 100 x 170 cm



Instant Images, Ode to Dawn, oil on canvas, 130 x 160 cm

In Gagik Ghazanchian's paintings the viewer is continuously confronted with a stereotypical structure of the canvas, and its constituent elements, the background and the figure are in contrast with each other. The background represents a collage that has its origins in photography. It embraces downtown districts of highrise buildings often to be seen in contemporary American megalopolises that came to replace medieval cities. In contrast with the background, the third element evolving in the foreground is nothing else than a color composition expressing motion which is sometimes semi-figurative and sometimes a completely abstract play of artistic creativity.

Nazareth Karoyan



Instant Images, The Sound of Red, oil on canvas, 160 x 300 cm



Instant Images, A Familiar Image, oil on canvas, 160 x 300 cm

Painter Gagik Ghazanchian is a focused vector towards the culture of the future. He is able to distinctly define the problems of modern existence, as a man of the 21st century. However, he can't remain indifferent to the emotional experiences in his home city. He belongs to this city and he can create poetry concerning the whole spectrum of its drama.

Ruben Angaladian

Albert Hakobian

"I was born in 1958, either on February 27 or 28 (my mother doesn't remember) in a laborer's family. I hardly ever drink, but I smoke a lot. I am fond of watermelon, sea, animals and people".

"I am the inventor of the bicycle. I have invented the bicycle. No matter, if it has already existed for several hundreds of years, what matters is the pleasure of discovery. A lot of many things existed before me (nothing is new in this world), but as soon as I opened my eyes I saw the Mountain, I created it, built it within myself and believed in what I had built. The moment I stop building, the Mountain will cease to exist".

Albert was born in Echmiadzin (Armenia). In 1981 he graduated from

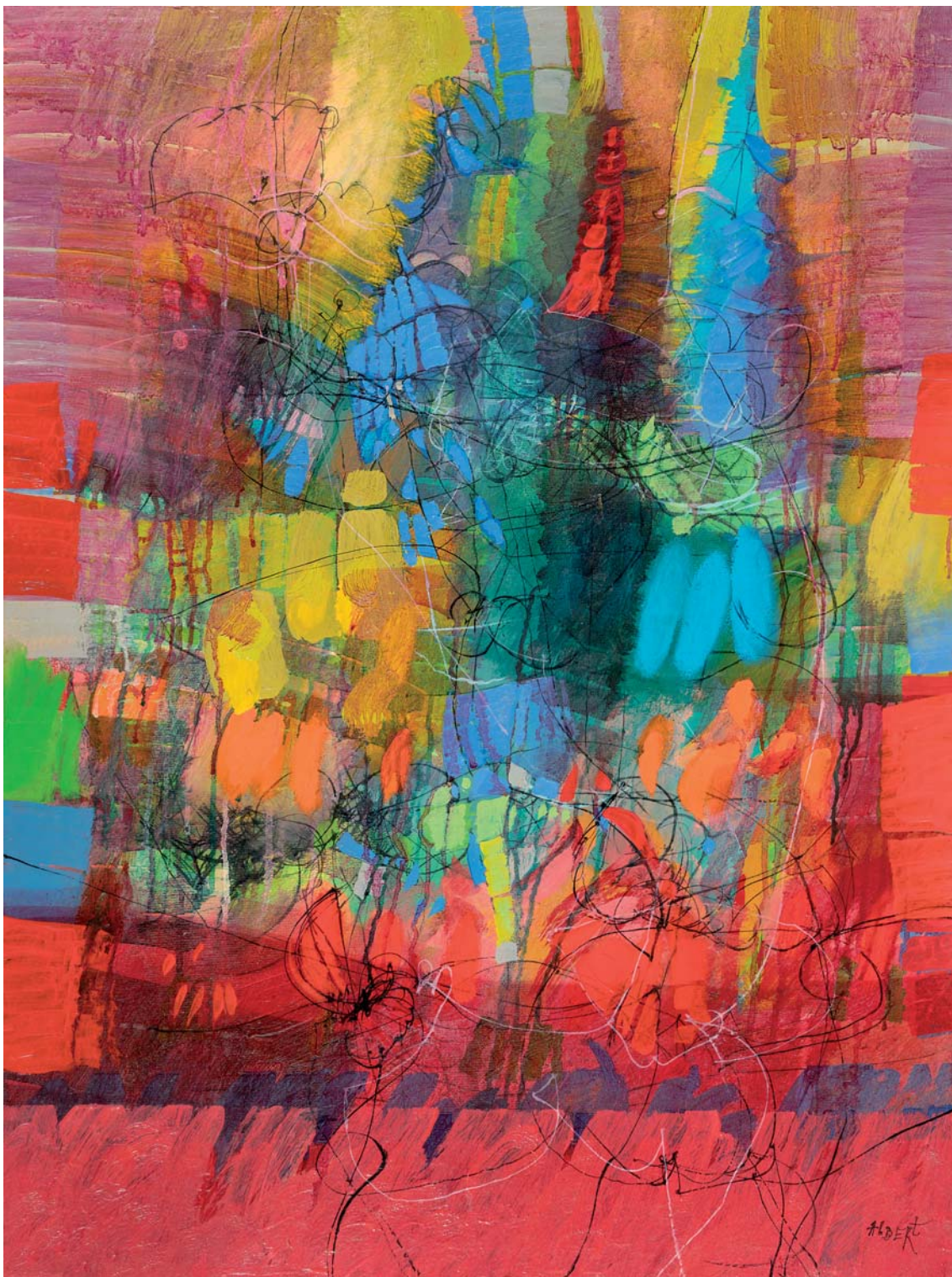
Panos Terlemezian Arts College in Yerevan. In 2002 he received the "Vahagn" Award for Arts and Culture (Armenia). Hakobian has participated in many exhibitions and art expos in Russia (1989, 1997), Switzerland (1994), Argentina (1998), Brazil (1998), USA (2001, 2007), Iran (2001), Germany (2002), Georgia (2004, 2005), Kuwait (2006), Syria (2007), Lebanon (2011, 2013, 2014).

Personal exhibitions: Modern Art Museum of Armenia (2000, 2004, 2011), National Center of Aesthetics in Yerevan (2013).

Albert's works are displayed at the National Gallery of Armenia, Modern Art Museum of Armenia, Mother See of Holy Echmiadzin's Khrimyan Museum and Aramé Art Gallery.



Feelings at the Beach, oil on canvas, 95 x 140 cm



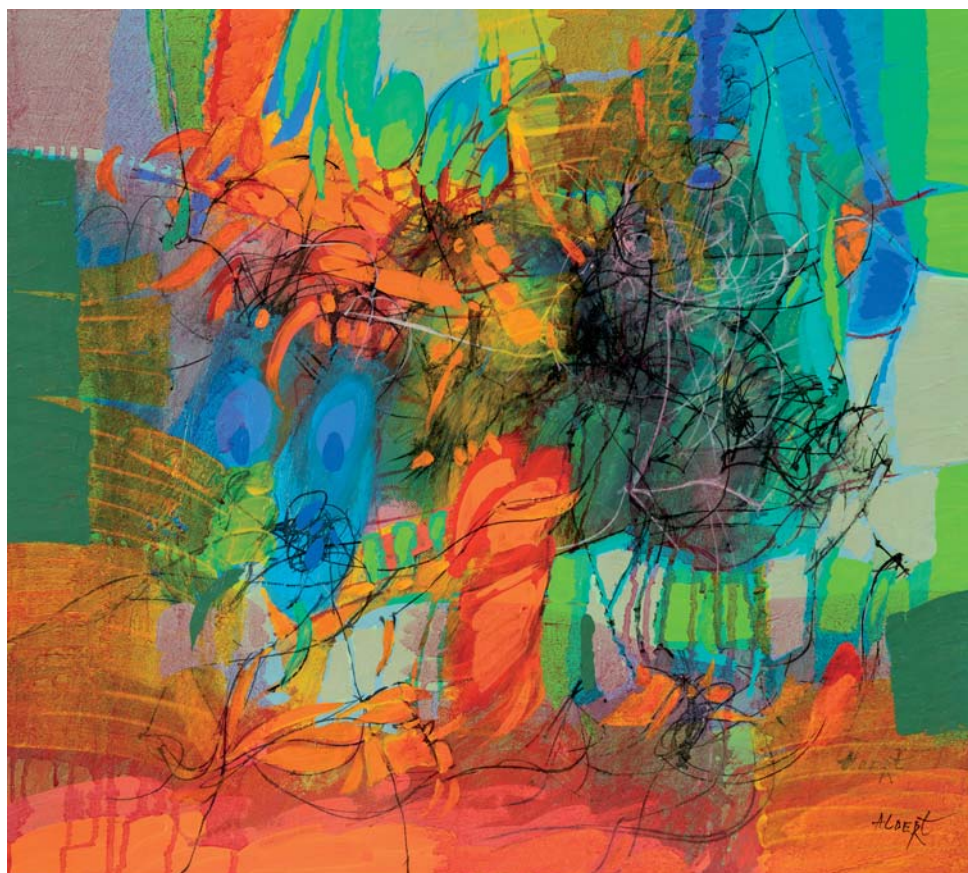
Whirlpool of Passions, *oil on canvas, 80 x 60 cm*

The best representatives of the new generation have defined their concept precisely. Albert Hakopian, from the very beginning infected with the virus of abstractionism, refers to the most principal and successive adherents of this complex stream in modern art. The mysterious texture of his works carries a charge of energy, full of mysterious spirituality. One can feel an experience of the past ages in his works, rather reflected in the atmosphere, that in the visual resemblance with the canvases of professional artists of the past, and the mysterious quality, becoming a shortage nowadays.

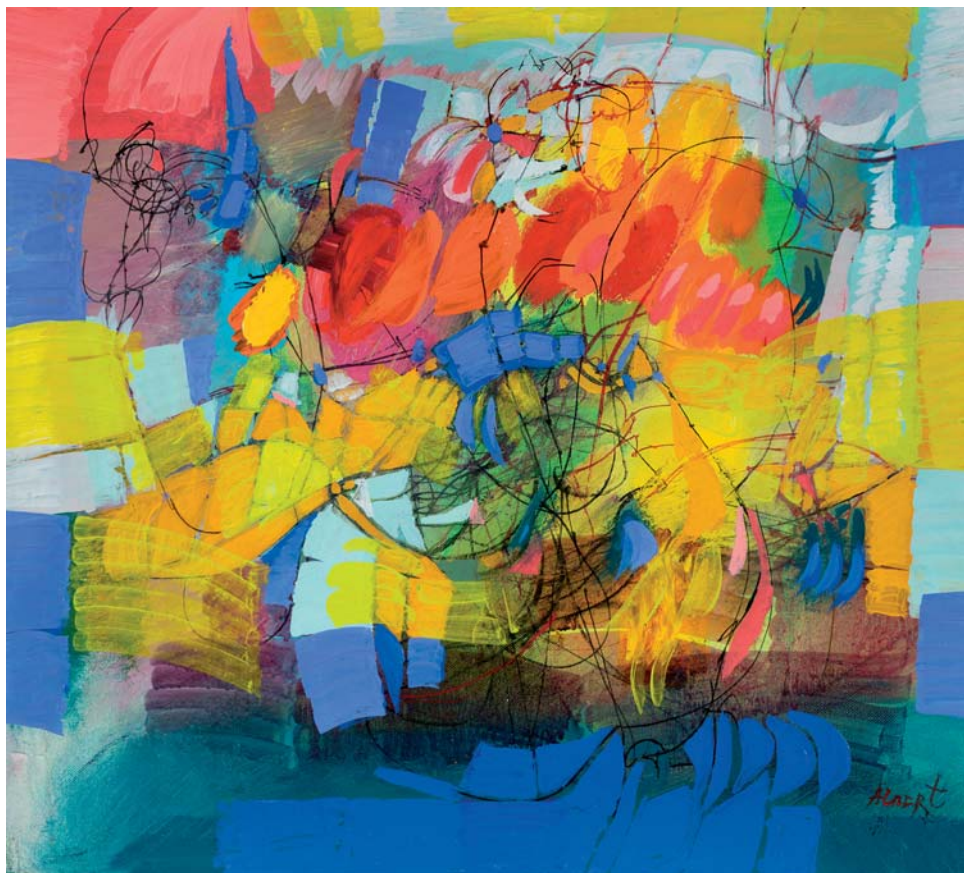
Henrik Igitian



Something from Everything, *oil on canvas, 45 x 50 cm*



Something from Everything 2, *oil on canvas, 45 x 50 cm*



Colour Therapy, oil on canvas, 45 x 50 cm



Colour Therapy 2, oil on canvas, 45 x 50 cm

Ara Alekian

For many years now the beloved Charles Aznavour Square of Yerevan has been attracting attention with its metal sculptures. Their author is Ara Alekian – a traditional sculptor, who one day unexpectedly and abruptly subjected himself to a kind of metamorphosis.

“I consider the master monumentalist Ara Harutiunian my main teacher. While teaching me the art of sculpture he once advised me to work with bronze. I failed then at my first attempt, but my instructor’s advice to use metal as a material for sculpture settled firmly in my mind and wouldn’t let go...”

Ara’s dream about metal sculptures became reality when the earthquake of 1988 left Armenia in ruins – the earthquake had brought construction metals and different types of materials out to the surface. In these very rusty, deformed and ripped metal piles Ara envisioned his first characters and the parts for their

construction.

“I took a whole pile of metal to my studio and its surroundings and slowly, at first unconfidently (nowhere do they teach how to work with such material) started my search. It was like a kind of Lego – I was designing and inventing my own sculptures”.

Ara was born in Vedi (Armenia) in 1959. In 2011 a film was screened on the work of the sculptor in Issy, France.

Titles and Awards: 2002 - “Vahagn” award for the Rhinoceros sculpture (Armenia)

2005 - A film about Ara Alekian’s art - “Born in Fire” by Shoghakat TV (Armenia) won the Grand Prize in Epona – 2005 International Festival (France).

Since 2011 Ara Alekian holds the title of Honorable Artist of the Republic of Armenia.



Cock, iron, height 92 cm



Bee, iron, height 114 cm

Arpine Kettsian

“There are thoughts that come to us as a reminder from the Universe, from a Force so infinitely perfect, kind and powerful. Quite often, when I take the clay and press it in my hand, the idea comes for itself and, unwittingly, I enter into a state where there is no space and time, I forget whether it’s morning or night, am I right-handed or left-handed... and a sculpture is created through the dialogue with the clay. And during all that time I have music in my head and always regret I don’t know the notes to jot it down. And depending on the kind the music is, an analogous sculpture is born...”
1978 Born in Yerevan, Armenia.

1996-2000 studied at the Panos Terlemezian Arts College.

As noted by the sculptor Yuri Minasian: “Arpine’s particular handwriting was already apparent during the years of her studying. Her statues reflect beautiful and pleasurable sides of our day life.

She creates them with an individual touch and recitation. Her works have received appraisal from many professional sculptors and are always in the process of progressing”.

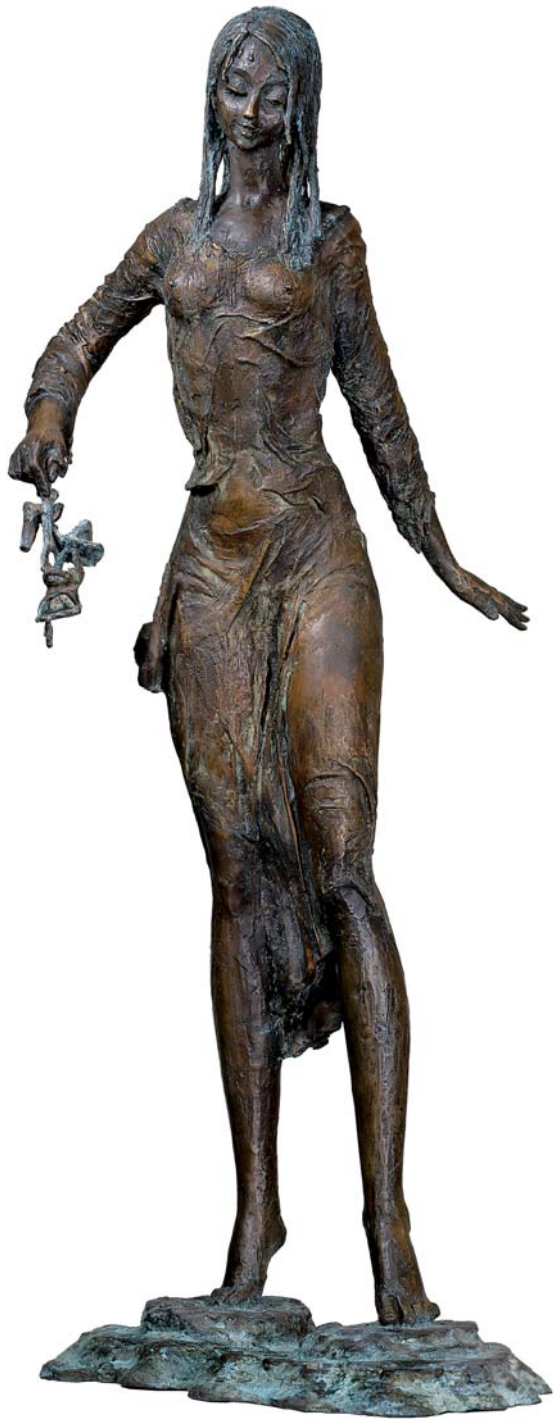
Since 2000 Arpine has been a constant participant of local and international exhibitions.

2009 Member of the Artists’ Union of Armenia. In 2012 Arpine became the Winner of The Republican Youth Exhibition, a contest at the Artists’ Union of Armenia in Yerevan.

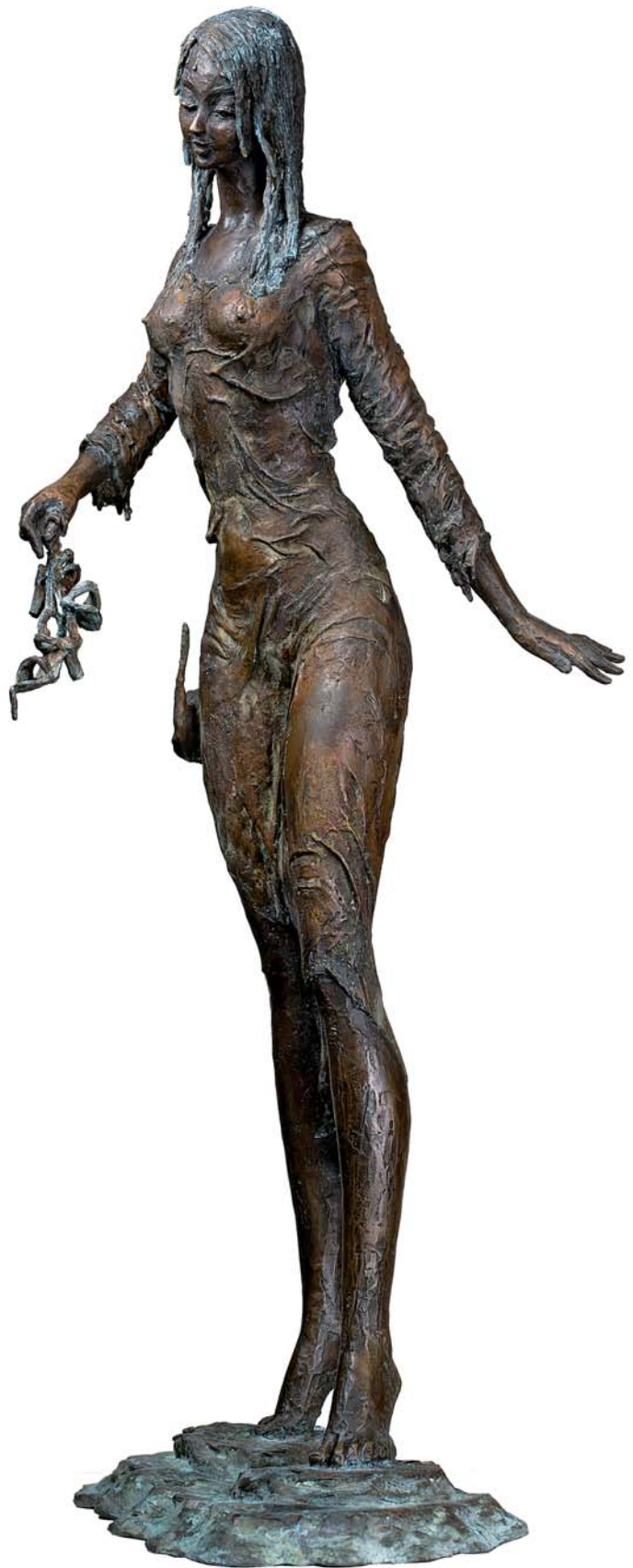
In 2015 she got the second place at the exhibition-contest devoted to the Armenian Genocide in Yerevan. In 2023, Arpine’s works were presented at Aramé Art Gallery’s exhibition “Silent Awakening” in celebration of International Women’s Day. Her works are displayed in fine art galleries and private collections in Armenia and abroad.



Music
bronze, height 50 cm



Rain
bronze, height 82 cm



The beauty and plasticity of the female body, the attractive nightdress with provocative cuts, the gentle bending of one knee, the drastic twist of the head with the hand passing sensually through the hair as if seducing someone: all these gestures and details flow into a harmonious music to unravel the mysterious union between the Night and the Woman.

Mané Sarkissian

Margarita Matulian

There are enumerable unusual sketches and paintings in the studio of the Honorable Artist of Armenia Tigran Matulian, from which you cannot take your eyes off. In this iridescent exuberance of artworks and characters, however, a small corner inevitably stands out. A corner filled with very specific working materials - welding machine, lumps of wax, metal sheets, rivets and so on. It makes the visitor wonder what all this messy stuff might have to do with Tigran's art. And the answer is nothing. As this part belongs to his talented daughter Margarita.

Margarita, who was born in 1985, was a fourth-year student when her first personal exhibition – a collection of bronze sculptures – opened in 2006. She then went on to show her work in a variety of group exhibitions. In 2010, Margarita's sculpture "Prince and Princess" won the second prize in the exhibition contest dedicated to the St. Sargis church holiday.

Today Margarita Matulian's name is widely popular. She has also gained some notoriety abroad. Guests from different countries have purchased many of her unconventional sculptures. In 2021, a unique exhibition "Father & Daughter: Art in Flow", featuring the works of Margarita and Tigran Matulians was organized at Aramé

Gallery Beirut branch. In 2023, Aramé also presented Margarita's art at "Silent Awakening", another successful exhibition dedicated to International Women's Day.

"I love the work I do," she confesses, "I could not make sculptures without the passion I have for it. This is a particularly difficult profession for women and it's quite physically demanding." "Each one of my works is dear to me. I love them all, even if I love some more than others. When I start sculpting a new work, I try to isolate myself from the previous works, I don't want my love for any of the previous ones to disturb or affect the creation of my new sculpture." When asked where she gets her drive, Margarita's answer is simple. "The source of my creative work is love – in all its expressions". Margarita creates her sculptures from bronze, copper and even paper, "You can make a sculpture from everything. The important thing is that you have something to express. When I make a new character, I try to imagine her life, what she could do, how she would move. Only in that case the birth of an animated heroine is possible, as if she were detached from a concrete situation. I also love to identify my bronze animals with people. As a result they look more real and more magical at the same time".



Storyteller
bronze, height 34 cm



Dance
bronze, height 40 cm



Festive Day
bronze, height 36 cm

Margarita Matulyan's sculptures emit light and goodness and they can lift everyone's spirits, who takes at least one look at them. Each sculpture reminds of a fairytale character and they are distinguished by their special power of being "alive". While looking at them it seems that they are about to become alive and to tell lots of interesting stories about themselves.

Magdalina Zatikian



Happy Hostess,
bronze, wood, height 71 cm



The Rich Coquette
bronze, height, 84 cm

Where do these amazing characters come from?... I am absolutely sure that even if Margarita had never left her own room, had never opened a book in her life or visited a museum, she would have absolutely no lack of ideas or inspiration; so truly independent and powerful is her imagination and the magical creatures that arise from it...

Mané Sarkissian

Aram Sargsyan

Founder and CEO of Aramé Art Gallery

The key to a private art gallery's success is the development of a strong and stable team of artists by establishing long-term, mutually beneficial collaboration, and ensuring a high-level representation of their art on local and international platforms, thus contributing to the public recognition of the artists.

Since its foundation in 2003, Aramé Art Gallery has been guided by these principles, trying to raise the interest of the general public in fine art by exhibiting only high-quality artworks. For this purpose, for more than two decades we have been organizing group and private exhibitions of our artists, representing their art at prestigious international art expos and publications, as well as creating films and various promotional activities.

The gallery has also given special importance to publishing activity releasing around 25 art books and catalogues throughout twenty years.

Among the important achievements of Aramé Art Gallery are the opening of a branch in Beirut at the end of 2011, the opening of the "Mashtots" branch in Yerevan in 2012, and the opening of yet a second Beirut branch in Zaitunay Bay in 2021. I would like to especially highlight the successful work of the Beirut branch not only in Lebanon but in the entire Gulf region.

I would also like to thank all the painters and sculptors who collaborate with Aramé Art Gallery. Each of them is a unique and brilliant personality whose art can't be mistaken with that of any other artist. Many of them are represented at the National Gallery of Armenia, The Modern Art Museum of Armenia, The Cafesjian Center for the Arts, and many prestigious art galleries. These artists have already earned a well-deserved place in the rich history of Armenian art.

Finally, I want to acknowledge the dedication and admirable work ethic of Aramé's employees who have made an important contribution to the Gallery's success.



Արամ Սարգսյան

Արամե պատկերասրահի հիմնադիր և գլխավոր տնօրեն

Մասնավոր պատկերասրահի կենսունակության և արդյունավետ գործունեության գլխավոր նախապայմանը գեղանկարիչների ուժեղ և մնայուն կապն է ձևավորելն է, նրանց հետ երկարաժամկետ և փոխշահավետ համագործակցությունը, նրանց արվեստը հանրապետական և միջազգային հարթակներում բարձր մակարդակով ներկայացնելը և դրանով իսկ նրանց հասարակական ճանաչմանը նպաստելը:

2003-ին հիմնադրելով Արամե պատկերասրահը՝ առաջնորդվել ենք հենց այդ սկզբունքներով, փորձել ենք բարձրացնել հասարակության հետաքրքրությունը կերպարվեստի նկատմամբ, նրանց ներկայացնելով միայն բարձր մակարդակի արվեստ: Այդ նպատակով, ավելի քան երկու տասնամյակ, կազմակերպել ենք գեղանկարիչների անհատական և խմբակային բազմաթիվ ցուցահանդեսներ, նրանց աշխատանքները ներկայացրել միջազգային հեղինակավոր արթեքսպոներում և օտարերկրյա պարբերական հրատարակություններում, նկարահանել ֆիլմեր և գովազդային հոլովակներ:

Առանձնակի կարևորություն ենք տվել հրատարակչական գործունեությանը, 20 տարիների ընթացքում լույս ընծայելով շուրջ 25 պատկերագիրք:

Արամե պատկերասրահի գործունեության կարևոր նվաճումներից են՝ 2011-ի վերջին՝ Բեյրութի մասնաճյուղի հիմնադրումը, 2012 թվականին՝ Երևանի «Մաշտոց» մասնաճյուղի բացումը, իսկ 2021-ին՝ Բեյրութի արդեն երկրորդ՝ «Զեյթունա Բեյ» մասնաճյուղի բացումը: Կուլենայի հատուկ շեշտել Բեյրութի մասնաճյուղի արդյունավետ աշխատանքը ոչ միայն Լիբանանում, այլև Մոնի երկրներում: Կուլենայի նաև հատուկ շնորհակալություն հայտնել Արամե պատկերասրահի հետ համագործակցող բոլոր գեղանկարիչներին և քանդակագործներին: Նրանցից յուրաքանչյուրը վառ և ինքնատիպ անհատականություն է, որի ստեղծած արվեստը հնարավոր չէ չփոթել որևէ այլ հեղինակի հետ: Նրանցից շատերը ներկայացված են Հայաստանի ազգային պատկերասրահում, Հայաստանի ժամանակակից արվեստի թանգարանում, Գաֆեսճյան թանգարանում, մի շարք հեղինակավոր պատկերասրահներում և նրանք արդեն իրենց արժանի տեղն են գտել հայ արվեստի հարուստ տարեգրության մեջ:

Եվ իհարկե իմ խորին շնորհակալությունն են հայտնում Արամե պատկերասրահի աշխատակիցներին, որոնք իրենց նվիրված աշխատանքով նպաստել են մեր հաջողություններին:















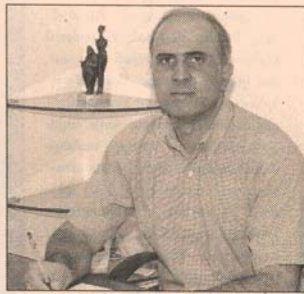
«ԱՐԱՄԵ»՝ ՊԱՏՈՒՏԱՆ ԴԵՊԻ

«Արամե» պատկերասրահը միայն ցուցասրահ չէ: Նրա տնօրենն իր առջև նպատակ է դրել միավորել տաղանդավոր նկարիչներին և ըստ արժանվույն ներկայացնել նրանց ստեղծագործությունը թե՛ հայրենիքում և թե՛ նրա սահմաններից դուրս՝ Ամերիկայի ու Եվրոպայի հեղինակավոր պատկերասրահներում:

Պատկերասրահում այժմ ներկայացված են ժամանակակից տասներեք նկարիչների ու քանդակագործների աշխատանքները: Նրանցից երկուսը՝ Ռուբեն Ալոյանը (Մոսկվա) և Էմիլ Գազարը (Լոս Անջելես), աշխատում են արտասահմանում: Տասը նկարիչներ իրենց գործերը բացառապես միայն պատկերասրահին են տրամադրում:

«Արամե»-ում ներկայացված գործերը բավական բարձր մակարդակի են: Գտնու գնահատում են

դա: Հաշվի առնելով այն, որ Երևանում ավտոմեքենաների թիվն ամեն ամիս հազարով ավելանում է, համարակալվում են մտածել, որ արտասահմանյան մեքենա գնողի համար ի՞նչ է 400 դոլարանոց նկարը: Այստեղ խնդիրն ավելի շուտ արվեստի հանդեպ հասարակության հայտնի վերաբերմունքն է և արվեստի թույլ զարգացած շուկայի գոյությունը. Երևանում



վերջնականապես չեն գիտակցել, որ այդ ոլորտում փող ներդնելը շահավետ է չէ՝ որ ժամանակի ընթացքում ոչինչ այնպես չի թանկանում, ինչպես արվեստի գործը:

«Մեր պատկերասրահը միայն

ԱՇԽԱՐՀ



դարձվում կատալոգների հրատարակմանը, որոնք այնուհետև տարածվում են ամբողջ աշխարհով: Շատ կարևոր է, որ մենք ցուցադրում ենք բոլորովին ավարտուն նկարներ (վերջրու ու կախիր), ներառյալ տվյալ նկարին առավել հարմար շրջանակ պատրաստելը: Բացի այդ, մենք կատարում ենք



26 ՄԱՐՏ 2004 ԷՋ 6

ԱԶԳ

Մշակույթ

«Արամե» պատկերասրահը Նյու Յորքի 2004 թ. «Արս-էֆսոյուն»

Ժամանակակից արվեստի աշխարհում դասժամ ներկայանալու խնդիրը թերևս ամենակարևորն է միջազգային ճանաչում ունենալու առումով: Եվ մանավանդ Հայաստանի նման երկրի համար՝ ավելի դժվար. որտեղ ռեռես ձեռավորված չէ

սը ներկայացնելու եւ ճանաչելի դարձնելու: Բուն նպատակն ավելի շուտ գործնական կադեր հաստատելն է ուրիշ երկրների դասերասրահների հետ, արքեր մշակույթների փոխադարձ ընդունելը, հաղափարաբանությունների մերժեցումը. միմյանց

զուրմ զբաղեցնելով դասավորելով սեղ ներկայանալով հինգ էջով, այն մասին տեղեկացնում է դասերասրահի սֆորեն, «Արս-էֆսոյուն» մասնակից Արամ Սարգսյանը: Նյու Յորքի «Արս-էֆսոյուն» 26-ամյա ժամանակահատվածում «Արա-

Arame Art Gallery displays the works of contemporary Armenian artists

By Chirine Lahoud
The Daily Star

ՀՊԱՆԱՄՈՐՈՒԹԵԱՄԲ ՀԱՅԱՍՏԱՆԻ ԴԵՍՊԱՆԱՍԱՆ

«ԳՈՅՆԵՐՈՒ ՀԱՄԱՐՈՒՄ» ԳԵՂԱՐԱՐՈՒԹԵԱՆ ՅՈՒՅԱԿՆԵՐՈՒՄ

«ԱՐԱՄԵ» ԱՐՈՒՆԵՍԻ ՊԱՏԿԵՐԱՍՐԱԽԻ

ԿԱԶՄԱԿԵՐՊՈՒԹԵԱՄԵ՝

ՀԱՅ ՎԱՐՊԵՏՆԵՐՈՒ ԼԱՐԱԳՈՅՆ ՊԱՏԱՆՈՒՆԵՐՈՒ

Հայ գեղանկարչության ու կերպարուեստի մեծ վարպետներ են մեծ ապագայ խոստացող «նորեկ» արուեստագետներու ստեղծագործությունները պիտի ցուցադրուին Մայիս 23- Յունիս 6 ժամանակաշրջանին «Պէյրուք Սուքս»ի գոհարեղէններու շուկայի պատկերասրահին մէջ: Կազմակերպիչները՝ Երևանի «Արամե» պատկերասրահը եւ Լիբանանի Միջին Արեւելքի մասսնաճիւղը որուն կեդրոնատեղիին մէջ կը հանդիպիւք տնօրէն Արամ Սարգսեան եւ Միջին Արեւելքի եւ Շոցի արաբական

«ԱԶԳ» ՕՐԱԹԵՐԹ #121, 2010-07-01

Մշակույթ

«ԱՐԱՄԵ» ՊԱՏԿԵՐԱՍՐԱԽԻ ՆՈՐ ՅՈՒՅԱԿՆԵՐՈՒԹԵԱՆ ԲԵՅՈՒԹՈՒՄ



հայաստանցի տասը նկարիչների՝ Ռուբեն Արուստի, Սարգիս Համալբաշյանի, Արմեն Գետրոյանի, Գարրիկ Մանուկյանի, Տիգրան Մատուկյանի, Կյոյե Վանիկյանի, Մարատ Մարգարյանի, Տիգրան Բարբախտյանի Գապար Մելքոնյանի աշխատանքներից եւ Ժանեսի լիտոգրաֆիաներից: Այս արժիթով է մեր գրույցը պատկերասրահի տնօրեն Արամ Սարգսյանի հետ:

Երևանի «Արամե» պատկերասրահը տարիներ արդեն մասնավոր գործունեություն է ծավալում իյ նախընտրած կերպարվեստի ուղղությունների եւ դրանք կրող ժամանակակից հայ նկարիչների գործերը ցուցադրության եւ վաճառքի ուղղությամբ, ունի մշտական ներկայացված երապոգիցիա, կազմակերպում ցուցահանդեսներ, տպագրում կատալոգներ, բուկետներ մասնակցում է նաեւ արտերկրյա ցուցադրությունների՝ Վերջերս հրավերը ստանալով Բեյրութի «Հայկազեան համալսարանից» ցուցահանդեսով հարստացրել կրթօջախի հիմնադրման 55-ամյա հոբելյանական միջոցառումները: Հայկազյան համալսարանի Արվեստի պատկերասրահում հունիսի 10-24-ը ներկայացվեցին

"الأب وابنته: الفن متوارث" بـ Aramé Art Gallery الرسام التشكيلي تيغران ماتولياني: بيروت متحف في الهواء الطلق

أفضل ودول هذا العالم الثقافي يتجسد في المعرض الذي نظمته "أراميه" في بيروت، لكن من بين أهم ما يميزها ما توفرت في "أراميه" من فنون.



من أعمال الرسام التشكيلي تيغران ماتولياني

أقيم في بيروت معرض "الأب وابنته: الفن متوارث" لرسام التشكيلي تيغران ماتولياني، وهو من أشهر الفنانين في أرمينيا. المعرض يعرض 100 عمل فني، من بينها 50 لوحة زيتية و 50 عملاً تشكيلياً. المعرض هو جزء من سلسلة من المعارض التي تنظمها "أراميه" في بيروت، والتي تهدف إلى تعزيز التفاهل بين الثقافات المختلفة.



الرسام التشكيلي تيغران ماتولياني مع بعض أعماله الفنية

11 ExtraLife العدد 983 - أسبوعياً 18 ليرة - 19 أبريل 2021

"Return to childhood" في الزيتونة التشكيلي أفيديس خاشاتريان: بيروت في قلبي... واللبنانيون يشعرون بفني



من أعمال الرسام التشكيلي أفيديس خاشاتريان

أقيم في بيروت معرض "Return to childhood" لرسام التشكيلي أفيديس خاشاتريان، وهو من أشهر الفنانين في أرمينيا. المعرض يعرض 100 عمل فني، من بينها 50 لوحة زيتية و 50 عملاً تشكيلياً. المعرض هو جزء من سلسلة من المعارض التي تنظمها "أراميه" في بيروت، والتي تهدف إلى تعزيز التفاهل بين الثقافات المختلفة.



الرسام التشكيلي أفيديس خاشاتريان مع بعض أعماله الفنية

REBIRTH BEIRUT تُضفي دج مار نقولا

أقيم في بيروت معرض "REBIRTH BEIRUT" لرسام التشكيلي نقولا دج مار، وهو من أشهر الفنانين في أرمينيا. المعرض يعرض 100 عمل فني، من بينها 50 لوحة زيتية و 50 عملاً تشكيلياً. المعرض هو جزء من سلسلة من المعارض التي تنظمها "أراميه" في بيروت، والتي تهدف إلى تعزيز التفاهل بين الثقافات المختلفة.



'Contemporary Armenian Fine Art' presents cultural bridge between Kuwait, Armenia



من أعمال الرسام التشكيلي تيغران ماتولياني

The 'Armenian Art in Kuwait' is a collaboration with Aramé Art Gallery, Beirut, featuring a unique exhibition featuring around 100 beautiful artworks, created by the most talented and renowned Armenian artists of the present. This event presents a wonderful cultural bridge between Kuwait and Armenia, and an opportunity to discover the long-standing traditions and cultural richness of Armenia through the thoughtful and bold creations of today's artists. The exhibition represents modern styles and currents present in contemporary Armenian art, presenting figurative, abstract, representational and other artworks. The event took place under the patronage of the Kuwait Council for Culture, Art, and Letters (KCCAL) and the Embassy of the Republic of Armenia in Kuwait.



الرسام التشكيلي تيغران ماتولياني مع بعض أعماله الفنية

سيمفونية الألوان... لمحة من حضارة أرمينيا



من أعمال الرسام التشكيلي تيغران ماتولياني

افتتح المجلس الوطني ويستمر إلى السابع من الشهر الجاري
"سيمفونية الألوان" لأشهر لوحات فنان أرمينيا في قاعة العدواني

افتتح المجلس الوطني ويستمر إلى السابع من الشهر الجاري "سيمفونية الألوان" لأشهر لوحات فنان أرمينيا في قاعة العدواني. المعرض يعرض 100 عمل فني، من بينها 50 لوحة زيتية و 50 عملاً تشكيلياً. المعرض هو جزء من سلسلة من المعارض التي تنظمها "أراميه" في بيروت، والتي تهدف إلى تعزيز التفاهل بين الثقافات المختلفة.



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ԱՐԱՄԵ ՊԱՏԿԵՐԱՍՐԱՀ «ԱՐԱՐՄԱՆ ԵՐԿՈՒ ՏԱՍՆԱՄՅԱԿ»

Երևան 2023, 132 էջ

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քանդակագործների շուրջ 150 աշխատանք:

ARAMÉ ART GALLERY TWO DECADES OF CREATION

Yerevan 2023, 132 pages

Aramé Art Gallery was founded in 2003 in Yerevan by the art collector and promoter Aram Sargsyan.

The Gallery specializes in original artworks by the best modern Armenian artists.

Aramé Art Gallery offers museum quality artworks of superior value by the most distinguished modern Armenian artists.

Aramé Art Gallery attracts a big number of art collectors, famous actors,
well known political and public figures, as well as Wall Street investors.

At Aramé Art Gallery you will encounter the best selection, best service and best prices.

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TWO DECADES OF CREATION



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